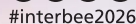


Media & Entertainment

Media & Entertainment

Connect Industries.
Create New Value.
Expand Business.

A cluster of approximately ten translucent, multi-colored cubes (yellow, green, blue, purple, orange) arranged in a dynamic, overlapping stack. Each cube contains a different image related to media and entertainment. For example, one cube shows a person at a computer, another shows a concert stage with bright lights, a third shows a movie screen, and another shows a person using a VR headset. The cubes are set against a light blue background with a subtle gradient.

Inter BEE 2026 Makuhari Messe

* is time for X speakers demo listening.



The Association for Promotion of Advanced Broadcasting Services(A-PAB)

Exhibition Overview

Name:

Inter BEE 2026

Period:

November 18, 2026 (Wed) – November 20, 2026 (Fri)

Location:

Makuhari Messe (2-1 Nakase, Mihama Ward, Chiba City)

Admission:

Free of charge (registration required)

Sponsored (Planned):

Ministry of Internal Affairs and Communications (MIC)
Ministry of Economy, Trade and Industry (METI)
Japan Broadcasting Corporation (NHK)
The Japan Commercial Broadcasters Association (JBA)
The Association of Radio Industries and Businesses
The Association for Promotion of Advanced Broadcasting Services (A-PAB)
Digital Content Association of Japan (DCAJ)

Partners:

IPTV FORUM JAPAN
Japan Satellite Broadcasting Association
Visual Industry Promotion Organization
The Institute of Image Information and Television Engineers
Japan Association of Audiovisual Producers, Inc.
Camera & Imaging Products Association
JAPAN ASSOCIATION OF THEATRE AND ENTERTAINMENT TECHNOLOGY
State of the Art Technologies Expression Association
3D Consortium
National Board of Regional Visual Industry Associations
National Theatrical & Television Lighting Industrial Cooperative
Advanced Imaging Society Japan Committee (AIS-J)
Ultra-Realistic Communications Forum
Association of Media in Digital
Radio Engineering & Electronics Association
Specified Radio microphone User's Federation
JAPAN AD.CONTENTES ASSOCIATION
Japanese Society of Cinematographers
JAPAN MOTION PICTURE PRODUCTION STANDARDS ASSOCIATION
MOTION PICTURE and TELEVISION ENGINEERING SOCIETY of Japan, Inc.
JAPANESE SOCIETY OF LIGHTING DIRECTORS
ASSOCIATION OF PRODUCTION DESIGNERS IN JAPAN
Japan Audio Society
Japan Association of Professional Recording Studios
Japan Cable and Telecommunications Association
Japan Cable Television Engineering Association
Japan Association of Lighting Engineers & Designers
The Association of Japanese Animations
Japan Association of Video Communication
STAGE SOUND ASSOCIATION of JAPAN
JAPAN STAGE SOUND BUSINESS COOPERATIVE
JAPAN POST PRODUCTION ASSOCIATION
JAPAN ASSOCIATION OF RECORDING ENGINEERS

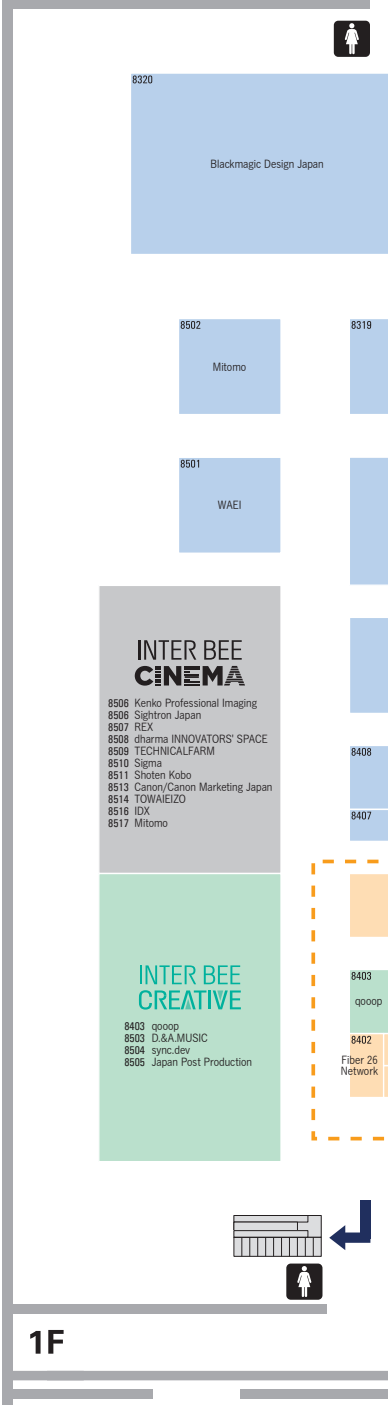
Organizer:

Japan Electronics and Information Technology Association (JEITA)

Managed by:

Japan Electronics Show Association (JESA)

Video Production / Broadcast

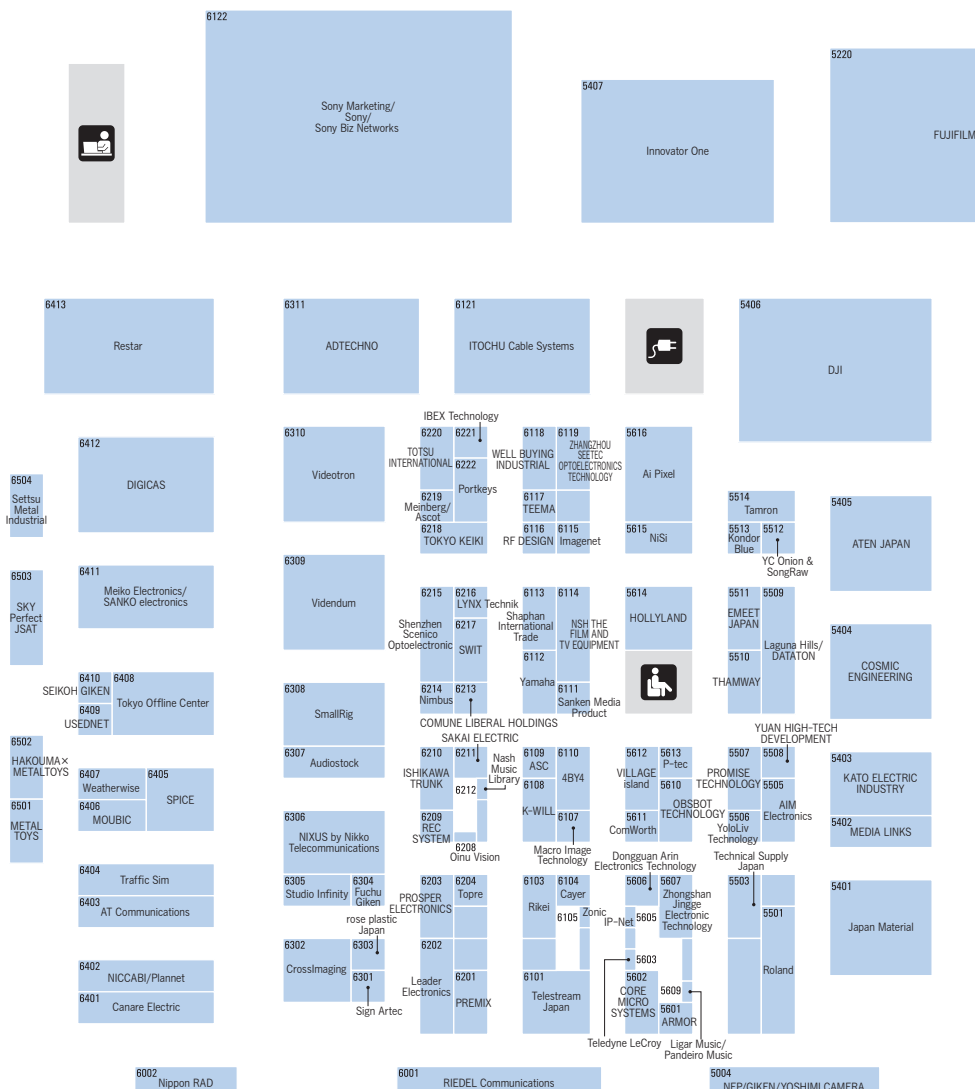


Hall 6

Hall 5

7 Hall 6

7 Hall 6



ELV

1F

Meeting Room



Hall 3

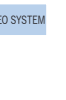
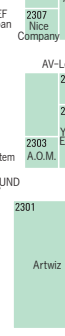
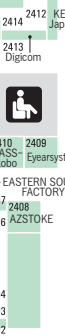
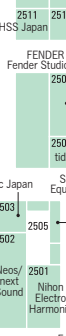
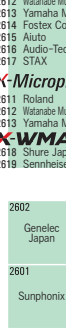
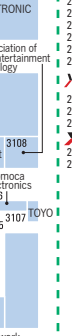
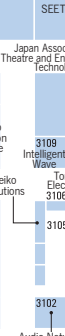
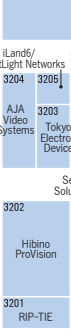
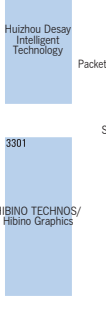
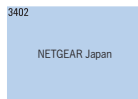
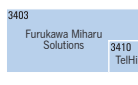
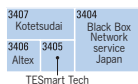
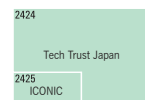
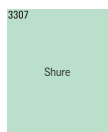
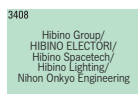
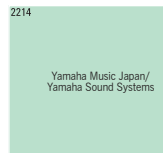
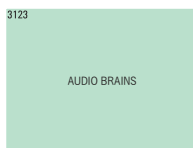


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ROKKE-BENTO Grandprix



Professional Audio

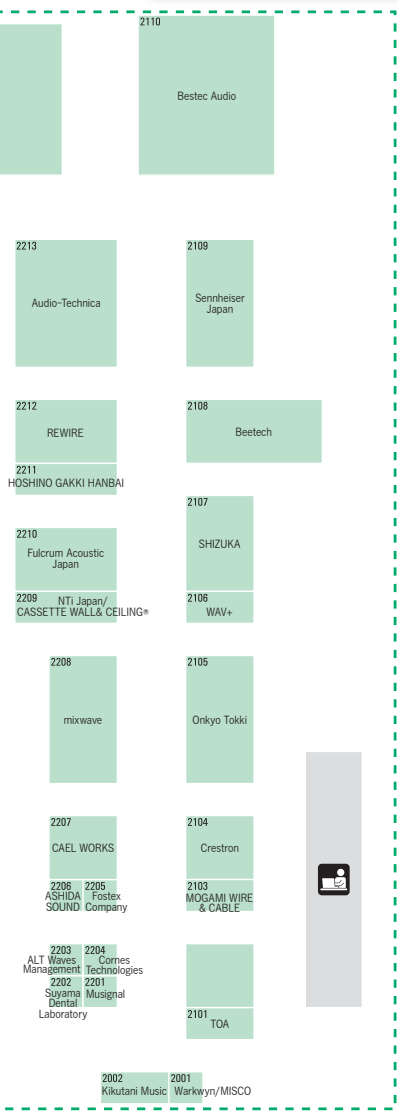
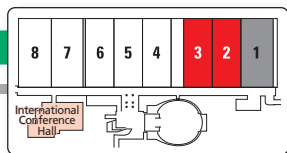


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1F

Secretariat Office

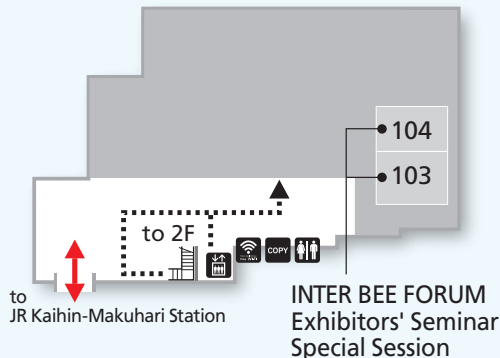
all 2



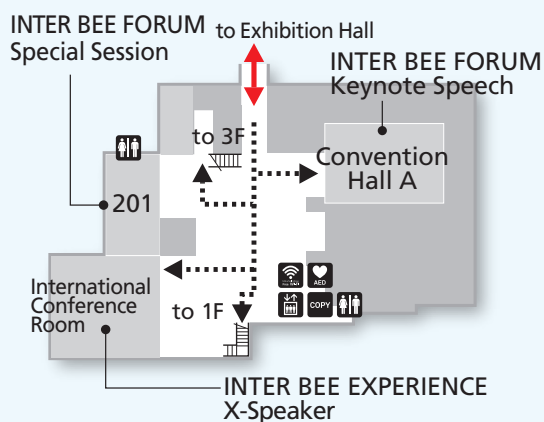
- Telework Booth
- Mobile Charge Lounge
- Rest Area
- Cafe Area
- Restaurant
- Rest Room
- ELV Elevator

International Conference Hall

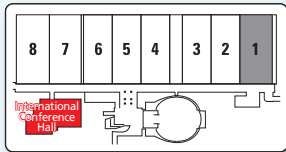
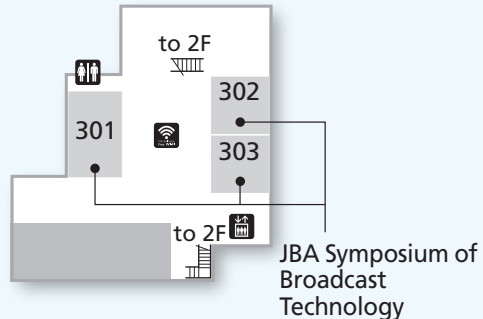
1F



2F



3F



Professional Audio

2303 A.O.M. Corporation
 2313 Adder Technology Asia Pacific Pte Ltd
 2203 ALT Waves Management.LLC
 2517 APPLAUSE SYSTEMS Co.
 2301 Artwiz.inc
 2206 ASHIDA SOUND CO., LTD.
 3123 AUDIO BRAINS Co., Ltd.
 2213 Audio-Technica Corporation
 2305 AV-Leader Corporation
 2108 Beetech inc.
 2110 Bestec Audio Inc.
 2610 BOSE PROFESSIONAL
 2207 CAEL WORKS INC.
 2209 CASSETTE WALL & CEILING®
 2204 Cornes Technologies Ltd.
 2104 Crestron Electronics Inc.
 2426 d&b audiotechnik Japan K.K.
 2604 Dante by Audinate
 2413 Digicom Co., Ltd.
 2520 Digital Laboratory, Inc.
 2317 EASS inc.
 2310 eastaudio inc.
 2407 EASTERN SOUND FACTORY Co.,Ltd.
 2513 Edifier Japan Co., Ltd.
 3117 Emilai.inc
 2605 Extreme Wave
 2409 Eyearsystem INC.
 2509 FENDER MUSIC CORPORATION Fender Studio(PreSonus)
 2205 Fostex Company
 2404 FourBit Co.,Ltd
 2210 Fulcrum Acoustic Japan.
 2503 Genelec Japan Inc.
 2602 Genelec Japan Inc.
 2314 Hanaoka Musen Denki Co., Ltd.
 3409 Hibino Corporation
 3408 HIBINO ELECTORI CO.,Ltd
 3408 Hibino Group
 3409 Hibino Intersound Corporation
 3408 Hibino Lighting Inc.
 3408 Hibino Spacetechn Corporation
 2419 Hifiman Japan Co.,Ltd.
 2512 High Resolution co.,Ltd.
 2515 Hiroshi A & H Corporation
 2211 HOSHINO GAKKI HANBAI CO., LTD
 2511 HSS Japan Inc.
 2425 ICONIC
 2416 Japan Association of Recording Engineers
 2412 KEF Japan
 2002 Kikutani Music Co. LTD.,
 2311 Luminex Japan K.K.
 3121 LYLL
 2510 Malvicino Design Group
 2312 MASCOT ELECTRIC CO., LTD.
 2410 MASS-kobo
 2316 MATSUDA TRADING CO., LTD
 2608 Media Integration, Inc.
 3120 MEDIA PLUS Co.,LTD.
 2306 Meta Audio
 2421 MINEDEN INC.
 2208 mixwave.inc
 2103 MOGAMI WIRE & CABLE Corp.
 2004 MORSON JAPAN Co., Ltd.
 2609 MSIJAPAN OSAKA RFVENUE
 2201 Musignal Inc.
 2502 Neos Corporation
 2415 NEUTRIK Limited
 2502 next Sound Inc.
 2307 Nice Company Inc.

2501 Nihon Electro Harmonix KK
 3408 Nihon Onkyo Engineering Co., Ltd.
 2414 NPR-RIKEN CORPORATION
 2607 NSE co.,Ltd
 2209 NTi Japan Limited
 2105 Onkyo Tokki Ltd.
 2403 ONZU,Inc.
 3122 OTARITEC Corporation
 2519 Pixie Dust Technologies, Inc.
 2309 Public Address Inc.
 2422 PULSE Co., Ltd.
 2212 REWIRE INC.
 2003 S.C.ALLIANCE Inc.
 2109 Sennheiser Japan K.K.
 2107 SHIZUKA Inc.
 2516 Showtex Japan KK
 3307 Shure
 2315 Solid State Logic Japan K.K.
 2420 Soundbox k.k.
 2505 Studio Equipment Corporation
 2313 Studio-J Consulting Inc.
 2601 Sunphonix
 2202 Suyama Dental Laboratory
 2606 TAKARA ELECTRIC INDUSTRY CO.,LTD.
 2423 Tamu Radiance Corporation
 2521 TASCAM / TEAC CORPORATION
 2424 Tech Trust Japan Co., Ltd.
 2507 tidbit inc.
 2101 TOA Corporation
 3119 USEDNET
 2402 voltampere
 2001 Warkwyn/MISCO
 2603 Watanabe Musical instruments Co. Ltd.
 2106 WAV+ LLC
 2214 Yamaha Music Japan Co., Ltd.
 2214 Yamaha Sound Systems Inc.
 2302 Yamaki Electric Corporation
 2406 ZOOM CORPORATION

INTER BEE EXPERIENCE

— X-Headphone —

2615 Aiuto Co., Ltd.
 2616 Audio-Technica Corporation
 2614 Fostex Company
 2617 STAX
 2612 Watanabe Musical instruments Co. Ltd.
 2613 Yamaha Music Japan Co., Ltd.

— X-Microphone —

2611 Roland Corporation
 2612 Watanabe Musical instruments Co. Ltd.
 2613 Yamaha Music Japan Co., Ltd.

— X-WMAS —

2619 Sennheiser Japan K.K.
 2618 Shure Japan Limited

Video Production / Broadcast Equipment

6110 4BY4 INC.
 5108 AbemaTV, Inc.
 6311 ADTECHNO Inc.
 5616 Ai Pixel Co.,Ltd.
 5505 AIM Electronics Co.,Ltd.
 8227 Aiuto Co., Ltd.
 3204 AJA Video Systems
 3406 Altex Corporation
 7418 Amazon Web Services Japan G.K.
 5216 Amber Sign, Ltd.
 5101 APCOT Inc.
 7517 AriDrem Next Corporation
 5601 ARMOR
 5303 Arvanics Corporation
 7101 ASACA Corporation

6109 ASC Corporation
 8408 Astrodesign,inc
 6403 AT Communications k.k.
 5405 ATEN JAPAN Co., Ltd.
 8217 ATOMOS
 5214 Attain Corporation
 3102 Audio Network Japan KK
 6307 Audiostock Inc.
 7204 Avid Technology K.K.
 5202 AZDEN CORPORATION
 3404 Black Box Network service Japan
 8320 Blackmagic Design Japan
 5217 BROAD-DESIGN Co., LTD.
 6401 Canare Electric Co., Ltd
 4312 Canon Inc./Canon Marketing Japan Inc.
 5211 CANVASS Co., Ltd.
 6104 Cayer
 6213 COMUNE LIBERAL HOLDINGS Co.,LTD.
 5611 ComWorth Co., Ltd.
 5602 CORE MICRO SYSTEMS INC.
 5404 COSMIC ENGINEERING CORPORATION
 6302 CrossImaging Inc.
 5509 DATATON AB
 7309 DDP Dynamic Drive Pool
 6412 DIGICAS LLC
 5406 DJI
 5606 Dongguan Arin Electronics Technology Co., Ltd
 5218 DTS INSIGHT CORPORATION
 7102 DVC Co.LTD
 8221 DynaComware Corporation
 5207 EIDEN Co., Ltd.
 4510 EIZO Corporation
 7414 ELEMENTS/ROCK ON PRO
 3501 ELMO
 5511 EMEET JAPAN CO.,LTD
 7313 FOR-A Company Limited
 5105 Fortinet Japan G.K.
 6304 Fuchu Giken, Inc.
 5220 FUJIFILM Corporation
 3403 Furukawa Miharuru Solutions Corporation
 7307 FUYOH VIDEO AGENCY Co.,Ltd.
 5003 GANSUI CORPORATION
 5004 GIKEN LLC
 7206 Grass Valley K.K.
 5001 Groove Co.,Ltd.
 6502 HAKOUMA×METALTOYS
 8228 HARADA CORPORATION
 3301 Hibino Graphics Corporation
 3202 Hibino ProVision Corporation
 3301 HIBINO TECHNOS INC.
 7413 HIGHLAND SUPER8 LAB
 8222 HIRAKAWA HEWTECH
 5614 HOLLYLAND
 8112 HORIZON
 3302 Huizhou Desay Intelligent Technology Co., Ltd.
 6221 IBEX Technology Co., Ltd.
 5303 IDK Corporation
 7209 IKEGAMI TSUSHINKI CO., LTD.
 3205 iLand6 Co., Ltd.
 8407 ILLUVISION Ltd.
 6115 Imagenet Co.,Ltd
 7519 IMAGENICS Co., Ltd.
 5407 Innovator One Co.,Ltd
 3109 Intelligent Wave Inc.
 8316 I-O DATA, INC.
 5605 IP-Net,inc
 8218 Irix Lens
 6210 ISHIKAWA TRUNK
 6121 ITOCHU Cable Systems Corp.
 3108 Japan Association of Theatre and Entertainment Technology
 7514 Japan Communication Equipment Co., Ltd.
 5401 Japan Material Co., Ltd.
 7208 Japan Radio Co., Ltd
 5403 KATO ELECTRIC INDUSTRY CO., LTD.
 5102 Kenko Professional Imaging Co., Ltd
 7202 Kenko Tokina Co., Ltd.
 8220 KOBESSEIKO CO.LTD.
 7208 KOKUSAI DENKI Electric Inc.
 7417 KOKUSAI SHOMEI CO.,LTD.
 5513 Kondor Blue
 8224 KORG INC.
 3407 Kotetsudai Inc.
 6108 K-WILL Corporation
 5215 KYOKUTO ELECTRONICS INC.
 5509 Laguna Hills, Inc.
 8226 Lambda Systems Inc.
 6202 Leader Electronics Corporation
 5215 LEXAR JAPAN INC.
 5219 Libec/Heiwa Seiki Kogyo Co., Ltd.
 5609 Ligar Music Co.,Ltd.
 5304 LiveU Japan K.K.
 5103 Loginet Service Co.,Ltd
 6216 LYNX Technik
 6107 Macro Image Technology
 5102 Matthews Studio Equipment
 5402 MEDIA LINKS CO., LTD
 6411 Meiko Electronics Co., Ltd.
 6219 Meinberg/Ascot co., ltd.
 6501 METAL TOYS
 5102 Misonics
 8502 Mitomo Co., Ltd.
 5213 Mitsui Bussan Aerospace Co., Ltd.
 8219 Morisawa Inc.
 6406 MOUBIC INC.
 4512 nac Image Technology Inc.
 6212 Nash Music Library
 4513 NEC Corporation
 5004 NEP Inc.
 3402 NETGEAR Japan G.K.
 5002 Next Field Lab. Co.
 8217 Nextorage Corporation
 8229 NHK Technologies, Inc.
 8230 NHK/JEITA
 6402 NICCABI CORPORATION/Plannet Co., Ltd
 8319 Nikon Corporation
 8319 Nikon Imaging Japan Inc.
 6214 Nimbus, Inc.
 6002 Nippon RAD Inc.
 5205 NIPPON STEEL WELDING & ENGINEERING CO., LTD.
 3001 NIPPON VIDEO SYSTEM CO., LTD.
 5615 NiSi
 6306 NIXUS by Nikko Telecommunications
 7518 NKL Inc.
 6114 NSH THE FILM AND TV EQUIPMENT CO.,LTD
 5610 OBSBOT TECHNOLOGY LIMITED
 6208 Oinu Vision.co.,ltd
 8223 ONZU,Inc.
 5104 Osee Technology Ltd.
 5301 OTARITEC Corporation
 3205 PacketLight Networks Ltd.
 4211 Panasonic Corporation/Panasonic Connect Co., Ltd.
 5609 Pandeiro Music Co., Ltd.
 5208 Panther GmbH
 5204 PAOX Inc.
 5302 PLAY, inc.
 3302 Pluszero Co.,Ltd
 6222 Portkeys
 6201 PREMIX
 5507 PROMISE TECHNOLOGY
 6203 PROSPER ELECTRONICS CO,LTD

5613 P-tec Co., Ltd.
 3002 RAID Inc.
 6209 REC SYSTEM co., ltd
 8319 RED Digital Cinema
 6413 Restar Corporation
 6116 RF DESIGN Co.,ltd
 6001 RIEDEL Communications GmbH
 6103 Rikei Corporation
 3201 RIP-TIE, Inc.
 5501 Roland Corporation
 6303 rose plastic Japan K.K.
 6211 SAKAI ELECTRIC CO., LTD.
 6111 Sanken Media Product Co.,Ltd
 6411 SANKO electronics co.,Ltd.
 5304 Sanshin Electronics Co., Ltd.
 5208 Sanwa Cine Equipment Rental Co., Ltd.
 5208 Sanwa Pro Light, Inc.
 5201 SANWA SUPPLY INC.
 3111 SEETRONIC
 3105 Seiko Solutions Inc.
 6410 SEIKOH GIKEN Co., Ltd.
 6504 Settsu Metal Industrial Co.,Ltd.
 6113 Shaphan International Trade Co., Limited
 4511 Shenzhen LianTronics co., ltd.
 6215 Shenzhen Scenico Optoelectronic Co. Ltd.
 5109 Shotoku Broadcast Systems
 8317 Sightron Japan Inc.
 6301 Sign Artec
 6503 SKY Perfect JSAT Corporation
 7202 SLIK CORPORATION
 6308 SmallRig
 6122 Sony Biz Networks Corporation
 6122 Sony Corporation
 6122 Sony Marketing Inc.
 6405 SPICE
 7517 Spin Digital Asia Pacific Inc.
 7310 Star Communications K.K.
 6305 Studio Infinity
 6217 SWIT
 7515 Synergy K.K.
 6117 Taiwan Electrical and Electronic Manufacturers' Association
 5514 Tamron Co., Ltd.
 3114 TATSUTA Electric Wire and Cable Co.,Ltd
 5503 Technical Supply Japan
 7205 Technocrane s.r.o.
 5603 Teledyne LeCroy
 6101 Teletream Japan G.K.
 7308 Television Hokkaido Broadcasting Co. LTD.
 3410 TelHi Corporation
 3405 TESmart Tech Co Ltd
 5510 THAMWAY CO., LTD.
 3203 Tokyo Electron Device LTD.
 6218 TOKYO KEIKI INC.
 6408 Tokyo Offline Center
 3106 Tomoca Electronics CO., LTD.
 7516 Too Corporation
 6204 Topre Corporation
 4210 TOSHIBA CORPORATION
 4210 Toshiba Lighting & Technology Corporation
 6220 TOTSU INTERNATIONAL CO., LTD
 3107 TOYO Corporation
 6404 Traffic Sim Co., Ltd.
 5106 TV Asahi Corporation
 5107 TV Asahi Create Corporation
 7416 TV-ALPHA CO.,LTD
 7310 TVU Networks
 6409 USEDNET
 6309 Videndum K.K.
 6310 Videotron Corporation
 5612 VILLAGE island Co., Ltd.

8501 WAEI.INC
 6407 Weatherwise, Inc.
 6118 WELL BUYING INDUSTRIAL CO., LTD.
 8316 Western Digital Marketing G.K.
 3501 WyreStorm Technologies Limited
 6112 Yamaha Corporation
 5512 YC Onion & SongRaw
 5506 YoloLiv Technology
 5004 YOSHIMI CAMERA Co. Ltd.
 5508 YUAN HIGH-TECH DEVELOPMENT CO., LTD.
 6119 ZHANGZHOU SEETEC OPTOELECTRONICS TECHNOLOGY CO., LTD.
 5607 Zhongshan Jingge Electronic Technology Co., Ltd.
 6105 Zonic

INTER BEE CINEMA

— Product Showcase —

8513 Canon Inc./Canon Marketing Japan Inc.
 8508 dharma INNOVATORS' SPACE
 8516 IDX Company, Ltd.
 8517 Mitomo Co., Ltd.
 8507 REX Co., Ltd.
 8511 Shoten Kobo Co.,Ltd
 8510 Sigma Corporation
 8509 TECHNICALFARM
 8514 TOWAIEIZO LLC

— Cinema Lens Display —

8506 Kenko Professional Imaging Co., Ltd
 8506 Sightron Japan Inc.

Entertainment / Lighting

4410 Absen Japan KK.
 4102 Agai Trading Corporation
 4202 Aputure Imaging Industries Co.,Ltd
 4201 ARK VENTURES.inc
 4309 Arts Korea Lab
 4505 Astera
 4311 AVIX
 4303 AZA Corporation Ltd.
 4406 Beamtec Co., Ltd.
 4408 Cear, Inc.
 4103 CHIEF/AVC
 4407 CHUSHIN co.,LTD
 4405 Dazhi Display CO., LTD.
 4307 ELEX.Itd
 4403 E-SPEC inc.
 4602 Godox Photo Equipment Co.,Ltd.
 4606 GuangZhou MingJing Technology Co.,Ltd
 4304 Guangzhou Sigwon Electronics Co., Ltd
 4104 Hyundai Fomex Co., Ltd.
 4508 INFILED Japan co.,ltd
 4605 LEDMAN
 4308 Leyard Japan Co., Ltd.
 4501 Mileruntech co Ltd
 4310 Mitomo Shoji Co., Ltd.
 4207 Nagoya Institute of Technology Organization for Co-Creation Research and Social Contributions
 4208 NANLITE / NANLUX
 4302 Nicolaudio Group
 4209 Onumen Technology Co.,Ltd.
 4401 Profoto K.K.
 4604 Profound
 4506 Recience
 4306 REDCLIFF, Inc
 4205 RGB Shine (HK) Technology Limited
 4409 Shenzhen Fabulux Technology Co., Ltd.
 4204 Shenzhen Gloshine Technology Co., Ltd
 4402 Shenzhen Uriel Technology Co., Ltd
 4305 Shenzhen XINTAI Photoelectric CO.,LTD
 4402 sozokukan.Co
 4301 STANLEY ELECTRIC CO., LTD.
 4101 State of the Art Technologies Expression Association
 4503 studio bakan inc.

4504 SynapseRack Inc.
 4105 TAKE INC.
 4601 THE ONE STUDIO CO., LIMITED
 4001 Trisight inc
 4311 Unilumin Co., Ltd
 4502 V
 4203 WEPROTALK TECHNOLOGY (HONG KONG) CO., LIMITED
 4310 Xiamen Qiangli Jucai opto-Electronic Technology Co.,Ltd.
 4603 Zhuzhou Vod Visual Technology Co.,Ltd

INTER BEE IGNITION × DCEXP

4016 Advanced Imaging Society, Japan Chapter / Association for Promotion of Advanced Broadcasting Services
 4007 ASIAGRAPH CG ART GALLERY
 4009 Dai Nippon Printing Co., Ltd.
 4005 GRAPS Co., Ltd.
 4002 Gyeongsangbuk-do International AI-Metaverse Film Festival (GAMFF)
 4015 Meiji University Graduate School
 4003 Midori Green Corporation
 4013 MIRACAN Inc.
 4010 RAYGUN Laboratory, Inc.
 4012 REVORN Co., Ltd.
 4014 Searchable.City: An Open-Vocabulary Semantic Atlas MIT
 4006 Tech × Creativity by DCAJ
 4008 TOKAI RIKI CO., LTD.
 4004 TOKAI TELEVISION BROADCASTING CO., LTD
 4011 Video Rebirth Limited

— Startup & University —

4030 2dotV inc.
 4035 Chammi Inc.
 4031 Double Nest
 4033 momiji ai Inc.
 4034 Moon Technica inc.
 4032 Spacial Ink.
 4036 The University of Electro-Communications

Media Solutions

7513 ACRCloud GmbH
 8310 ARASHIYAMA DESIGN GARAGE LLC.
 7508 ASK CORPORATION
 8103 ASK CORPORATION
 7302 AUSPEX co.,ltd.
 8106 Axworks Inc.
 8314 B.B. Backbone, Inc.
 7411 Capella Co., Ltd.
 8214 castas
 7002 CHUKYO ELECTRON CO., LTD.
 8211 Colt Technology Services
 8102 Comart System Co., Ltd.
 7509 COMWORKS CO.,LTD.
 7502 DPSJ
 8103 ELSA Japan Inc.
 8205 EmbodyMe, Inc.
 8206 EMUS International Co., Ltd.
 7401 Enlyt, Inc.
 8402 Fiber 26 Network Inc.
 8215 Flashback Japan Inc.
 8306 GritArts Co.,Ltd.
 7505 heptagon Inc.
 8108 Infinimind Japan Inc.
 8311 INISOFT Co.,Ltd.
 8212 InnoQos Corporation
 8003 INNOTECH CORPORATION
 8109 INSHORTS.AI
 7301 Internet Initiative Japan Inc.
 7404 intoPIX sa
 8201 J2I Corporation
 8207 J2I Corporation
 8002 Japan Association of Video Communications
 8212 J-Stream Inc.
 8301 Kawamura International Co., Ltd.
 8306 KEYAKI Co., Ltd.

7512 KSYS Co., Ltd.
 7502 Magewell
 7501 MEDIACAST CO., LTD.
 8001 MediaKind
 8312 MEMORY-TECH CORPORATION
 8204 MetaMoJi Corporation
 8304 Misao Network Co., Ltd.
 7201 Nautilus Technologies, Inc.
 7402 NAXA, Inc.
 8405 Nayutanet Co., Ltd.
 8201 NETINT Technologies Inc.
 8107 New Relic KK
 7506 NewStella Inc.
 8210 Nippon Control System, co.
 8104 Nisshin Corporation
 7409 Nisshin Video Laboratory
 8202 NTT EAST, Inc.
 8216 NTT Innovative Devices Corporation
 8213 NTT TechnoCross Corporation
 8209 OPTAGE Inc.
 8307 OvenMedia Labs Inc.
 7510 OWC ASIA Inc.
 7507 pCloud International AG
 7410 PHOTRON LIMITED
 8302 PLAT EASE Corporation
 8302 PLAT WORKS Corporation
 7503 Research Institute of Systems Planning, Inc.
 7502 Salrayworks
 7306 Sam Win International Inc.
 8305 Samsung R&D Institute Japan
 7412 Samsung SSD (ITG Marketing)
 8313 Science Impact Inc.
 7305 Shenzhen Bitvisus Technology Limited
 8308 Shiguredo Inc.
 8302 SHIN PLAT PLAYOUT Corporation
 7407 SpoLive Interactive, Inc.
 8404 SWEET ROOM Co., Ltd.
 7513 SyncPower Corporation
 7304 TBS TELEVISION, INC.
 8101 Turbo Systems Co., Ltd.
 7003 TVS REGZA Corporation
 8110 TVSnxt
 7303 UNIXON SYSTEMS CO.,LTD.
 8401 Vecima Solutions
 7511 Verimatrix
 7403 Vimeo.com, Inc
 8405 WebStream Corporation
 7001 Yomiuri Chukyo FS Broadcasting Holdings Corporation (STV / CTV / YTV / FBS)

INTER BEE MEDIA Biz

7105 CHEESE
 7103 IPTV FORUM JAPAN
 7104 mountain studio
 7108 OFFICE NAKAYA
 7106 Stripe Japan, Inc.
 7107 The Association for Promotion of Advanced Broadcasting Services

INTER BEE CREATIVE

8503 D.&A.MUSIC Inc.
 8505 Japan Post Production Association
 8403 qooop, Inc.
 8504 sync.dev

Online Exhibitor

Nishicon Co., Ltd.

(As of September 00)※Visit our official website for the latest information

WEDNESDAY, NOVEMBER 18

KN-181 Keynote Speech

Convention Hall A

Inter BEE 2026 Opening & Keynote

Greeting from Organizer : Chairman of JEITA

Opening & Keynote1 :

Latest Trends in Broadcasting Policy

Motonobu Toyoshima

Director-General of the Information and Communications Bureau
Ministry of Internal Affairs and Communications



Opening & Keynote 2 :

Content Industry Policy: Toward Achieving ¥20 Trillion in Overseas Sales of Japanese Content

Naohiro Kaji

Director for Cultural and Creative Industries
Ministry of Economy, Trade and Industry



Opening & Keynote 3 :

NHK's Cutting-Edge Technology × AI Innovation: New Challenges in the AI Era

Toshihiro Ito

Senior Director Chief Technology Officer
Japan Broadcasting Corporation



10:00

11:40

KN-182 INTER BEE MEDIA Biz Keynote Speech

Convention Hall A

What Comes After Television?

Panelist

Mariko Morishita

Senior Research Director, Dentsu Media Innovation Lab
Dentsu Inc.



Rumi Iizuka

Research Division
Foundation for MultiMedia Communications



Yoshio Mikazuki

Nippon Television Network Corporation



Eijiro Mizutani

Associate Professor, the Institute for Journalism,
Media & Communication Studies, Keio University



Moderator

Osamu Sakai



12:30

14:00

KN-183 INTER BEE CREATIVE Keynote Speech

Convention Hall A

JIDAIGEKI: Japanese Period Dramas as Entertainment for the World!

Shigemichi Sugita

Film director
Director



14:30

15:30

LIVE Translation & Caption for All Seminars!

Attendees can scan the QR code displayed at the venue with your smartphone to access real-time interpretation in over 60 languages, available in both text and audio.



Step 1 : Scan QR Code with your Smartphone



Step 2 : Choose Language



Step 3 : Read Captions or Listen Audio

THURSDAY, NOVEMBER 19

KN-191 Keynote Speech

Convention Hall A

IPTV FORUM: Television in the AI Era- Technologies for Ensuring Broadcaster Trust and Future Prospects

• IPTV Forum Opening Remarks

Hiroshi Esaki
President
IPTV Forum



• Special Lecture: Policy Trends in Broadcasting and Streaming Content and in Technologies for Ensuring Information Reliability

Koki Yoshida

Director, Information and Communications
Works Promotion Division
Information and Communications Policy Bureau
Ministry of Internal Affairs and Communications



• Panel Discussion

Panelist

Hiroshi Esaki
President
IPTV Forum



Masashi Ito
Vice Chair, Public
Relations Committee
IPTV Forum Japan



Go Ohtake

Senior Manager,
Internet Service Systems Research Division,
Science & Technology Research Laboratories
Japan Broadcasting Corporation



Moderator

Yumi Dobashi

Senior Researcher,
ICT Infrastructure Strategy Group Mobility
and Communications Policy Division
Mitsubishi Research Institute Inc.



Kazuhiro Hoya

Deputy Chair of
International Standardization
Originator Profile CIP



• Inter BEE IPTV Forum Exhibition Introduction

Masanori Ohsaki

Chair,
Public Relations Committee
IPTV Forum Japan



10:30
▼
12:10

KN-192 Professional Audio Keynote Speech

Convention Hall A

WMAS (Wireless Multi-channel Audio Systems): Current Status and Progress Toward Regulatory Implementation

Panelist

Nobukatsu Katou

Land Mobile Communications Division,
Radio Department, Telecommunications Bureau, Assistant Director
Ministry of Internal Affairs and Communications



Akimitsu Iwata

Executive Engineer, System Solution Division,
Facility Engineering Department
NHK Technologies, Inc.



Hiroyuki Fujii

Technical Application Engineer
Sennheiser Japan K.K.



Moderator

Naoyuki Inoue
Shure Japan Limited



Takehiko Abe

Production Technology Center,
Engineering & Technology Division
TV Asahi Corporation



13:00
▼
14:30

KN-193 INTER BEE CREATIVE Keynote Speech

Convention Hall A

Shirogumi's VFX: Past, Present, and Future — The Making of the Netflix Series "Human Vapor"

Panelist

Masaki Takahashi

Director / VFX Supervisor / CG Supervisor /
Senior Computer Graphics Artist
SHIROGUMI INC.



Interviewer

Ryo Hagiwara

Editor-in-Chief, VIDEO SALON
GENKOSHA Co., Ltd.



14:45
▼
16:15

FRIDAY, NOVEMBER 20

KN-201 INTER BEE IGNITION x DCEXPO Keynote Speech

Convention Hall A

Redefining the Media Industry through AI

Moderator

Speakers to be announced

Brandon K. Hill
CEO btrax



10:30
▼
12:00

KN-202 INTER BEE MoIP Keynote Speech

Convention Hall A

Media over IP: The Latest Developments — Envisioning the Future Through Leading Cases in Japan and Around the World

Hajime Kogai

General Manager B2B Business Dept.
B2B products & Solution Div.
Sony Marketing Inc.



Speakers to be announced

13:00
▼
14:30

INTER BEE FORUM

Exhibitor Seminar

Venue : International Conference Room 1 F[103][104]

11月18日 (水)	10:00▶11:30 ES1-181	<Art X Tech> New Experiences, Powered by Art & Technology Art Korea Lab
	12:00▶13:30 ES1-182	Building a Next-Generation Incident Response Framework with AWS DevOps Agent and New Relic AI MCP Integration New Relic, K.K.
	12:00▶13:30 ES2-182	Who Is Accountable for Your AI? An AI Security Map for Broadcasters and Streaming Providers Fortinet Japan G.K.
	14:00▶15:30 ES1-183	<BBC × NHK Special Dialogue>The Present and Future of Music Usage in Broadcast and Streaming Content Audio Network Japan KK
	14:00▶15:30 ES2-183	Shaping the Future of Broadcasting — Nishicon's Next 10Years Nishicon Co., Ltd.
	16:00▶17:30 ES2-184	Re-Monetization of Global Legacy IP - Case Studies of [AI Super-Scaler] Video Restoration & Upscaling Solution INSHORTS.AI
11月19日 (木)	10:00▶11:30 ES1-191	Building a Resilient and Sustainable Broadcasting Platform through Integrated Master Control Cost Optimization and Stable Operations through Functional Consolidation SKY Perfect JSAT Corporation
11月20日 (金)	12:00▶13:30 ES2-202	Powering International Live Production with ST 2110-Based MoIP and Colt's Next-Generation Network Services - A Case Study of TV Asahi's Remote Production Network Deployment for an International Swimming Championship Colt Technology Services Co., Ltd.
	14:00▶15:30 ES1-203	Tsurugi: Japan's Native RDB Redefining Broadcast — Ultra-Low-Latency AI Video Distribution Nautilus Technologies, Inc.
	14:00▶15:30 ES2-203	Haivision New Products and SRT Use Cases Haivision System Inc, CyberAgent / WinTicket, Fuji Television Network, Inc.

Check for the latest information on the exhibition and conference program.



※NOTE: Conference content and/or schedule may be changed. Up-to-date information can be obtained at the official website.



New Possibilities to Real-World Experience. Audio Technology Never Stops Evolving.

This year, X-Speaker moves to the International Conference Room on the 2nd floor of the International Conference Hall, where 11point-source, stand-mounted, and line-array speaker systems will be featured in immersive demonstration sessions. Experience a new level of audio at a live-studio-sized venue, offering a different experience from the large-scale space of the Event Hall used in previous years. At X-Headphone/X-Microphone, the latest technology WMAS (Wireless Multi-channel Audio Systems) will make its debut at Inter BEE. WMAS is a new technology being considered by Japan's Ministry of Internal Affairs and Communications (MIC) to improve the spectrum efficiency of specific radio microphones. Experience first-hand the continuing evolution of audio technology at Inter BEE.

► SR Speaker Listening Experience Demo

Brand/Product Name, Exhibitor's Name		► Venue: International Conference Room, 2F, International Conference Hall	
 Point Source Speakers/Stand line array Speakers		 K-Array Python system AUDIO BRAINS Co., Ltd.	11/18 14:40~ 11/20 11:50~
	11/18 10:30~ 11/19 14:00~ BOSE PROFESSIONAL ShowTime SK12, STS118E BOSE PROFESSIONAL		11/18 15:20~ 11/20 12:30~ EAW NT206L, SBX118F Onkyo Tokki Ltd.
	11/18 11:10~ 11/19 14:40~ NEXO ID84, IDS312 Yamaha Music Japan Co. Ltd.		11/19 10:30~ 11/20 14:00~ Martin Audio TORUS T820 system AUDIO BRAINS Co., Ltd.
	11/18 11:50~ 11/19 15:20~ CODA AUDIO D5-Cube, U12 Hibino Intersound Corporation		11/19 11:10~ 11/20 14:40~ d&b audiotechnik U-Series d&b audiotechnik Japan K.K.
	11/18 12:30~ 11/20 10:30~ JBL Professional SRX915M, SRX918S Hibino Corporation		11/19 11:50~ 11/20 15:20~ Alcons Audio QRP20/120+BF151mk2 E-SPEC inc.
	11/18 14:00~ 11/20 11:10~ Fulcrum Acoustic EX826, CSP121 Fulcrum Acoustic Japan		11/19 12:30~ 11/20 16:00~ RCF EVOX J11 Onkyo Tokki Ltd.

► Trial Listening Demo

Brand / Exhibitor's Name		► Venue: Exhibition Hall 2	
X-Headphone		X-Microphone	
SUPERLUX	2612 Watanabe Musical instruments Co. Ltd.	AUDIX	2611 Roland Corporation
Yamaha	2613 Yamaha Music Japan Co. Ltd.	SUPERLUX	2612 Watanabe Musical instruments Co. Ltd.
FOSTEX	2614 Fostex Company	Yamaha	2613 Yamaha Music Japan Co. Ltd.
qdc / Grell Audio SENDY AUDIO Maestraudio	2615 Aiuto Co., Ltd.	X-WMAS	
audio-technica	2616 Audio-Technica Corporation	SHURE	2618 Shure Japan Limited
STAX	2617 STAX	Sennheiser Neumann	2619 Sennheiser Japan K.K.

Vendor–User Collaboration Turns Remote Facilities into One Connected Production Environment.

This year, INTER BEE MoIP will be organized by the Media over IP Consortium. The program is structured around three perspectives: equipment interoperability testing, broadcasters, and vendors. A production environment will connect shared regional infrastructure in Tokyo, Nagoya, and Osaka with the public cloud, enabling broadcasters themselves to demonstrate remote production operations directly from the venue.

►Venue: Makuhari Messe Hall 3



INTER BEE **IGNITION** × **DCEXPO**

AI Steps into the Physical World—Redefining Media.

This special program explores, from multiple perspectives, where AI-powered media stands today and where it is heading next. We are moving beyond the question of what AI can create to a new question: How will AI understand the physical world and transform society and business? Explore the answers from the front lines of technology, creativity, and business.

►Venue: Makuhari Messe Hall 4



INTER BEE **MEDIA Biz**

A Changing Media Landscape Creates New Business Opportunities.

Now in its second year, MEDIA Biz brings you 12 sessions and a keynote presentation showcasing the new businesses emerging and growing within the rapidly evolving media landscape. In addition to examining how the broadcasting business is evolving, this year's program expands its focus to include film and anime. Gain a broader perspective on the media industry as a whole, and enjoy an even wider range of forward-looking discussions and exhibits.

►Venue: Makuhari Messe Hall 7



INTER BEE **CREATIVE**

Expanding Creative Possibilities — Broader, Freer, and More Inspiring.

Discover the latest software and services supporting every stage of video production, from shooting and editing to visual expression. Alongside hands-on exhibits of products and solutions, presentations will highlight their key features and practical applications. From tools that streamline production workflows to technologies that open up new forms of creative expression, INTER BEE CREATIVE brings together ideas and solutions to inspire the future of video production.

►Venue: Makuhari Messe Hall 8



Shoot. Talk. Connect. A Professional Community Creating the Future of Filmmaking.

INTER BEE CINEMA is a community where filmmaking professionals come together to share the latest trends, technologies, and expertise. From cinematography, lighting, and sound recording to editing, the program showcases the evolving forefront of filmmaking through talk sessions with leading creators, as well as exhibits and hands-on experiences featuring the latest products.

► Venue: Makuhari Messe Hall 8



On-Site Services

INTER BEE AWARD

*Honoring and Showcasing
the Latest Must-See Products
in Each Category!*



INTER BEE RŪKE-BENTO Grand prix

*Enjoy your Inter BEE lunchtime
with the Bento Grand Prix!*

8	7	6	5	4	3	2	1
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Tsunagu Coffee Marche

*Enjoy a delicious cup of coffee during
your visit or while meeting with
business partners!*



Streamer Lounge

*Where Creators Gather and
Inter BEE Connects with the World.*



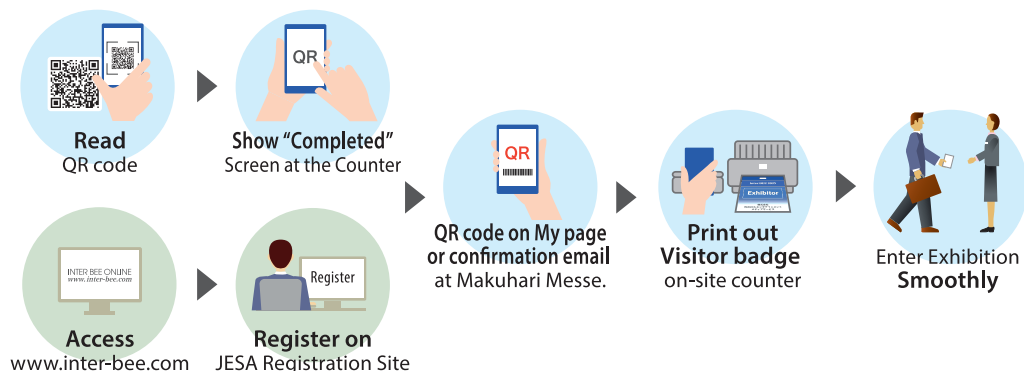
Check out the latest information on the exhibition and conference program.



The guide of the entry registration The registration is necessary to enter the exhibition.

■ Simply pre-register!

Your visitor badge will be printed at the on-site counter.



You can use the QR code to register for admission during your visit or after you arrive at Makuhari Messe.

■ Please register and log in Inter BEE official Site.

You can make a reservation to attend Conferences and see more Exhibit information and contents.



Registration is required to log in to the Inter BEE official website. Some content, including demos, presentation videos, catalog downloads, pre-sessions, and archived sessions, can be viewed after logging in.

■ Provision of Personal Information to Third Parties

■ The personal information acquired by this Association will be used for the following purposes.

- (1) Information on attending and exhibiting at Inter BEE (including concurrent conferences and events)
- (2) Distribution of the Inter BEE e-mail magazine, if desired.
- (3) Information on exhibitions, seminars, talks and events operated by the Organizer and this Association.
- (4) Provision and distribution of various materials (e.g. bulletins, reports and plans) from the Organizer and this Association.
- (5) Responses to consultations and notices received by the Organizer and this Association.
- (6) Notification and sending of notices and questionnaires relating to the Organizer and this Association.
- (7) Other investigations and notifications relating to the operation by the Organizer and this Association.

■ Provision of Personal Information to Third Parties

We will scan the barcode printed on your admission pass that you are carrying at the entrances to the venue of Inter BEE, the entrances to the venues of conferences, the entrances to the venues of events and the booths of each exhibitor (companies and organization).

In addition, we will be logging your activities on our online site.

We will provide the applicable exhibitor (company or organization) or conference speaker (company or organization) with your personal information at that time.

Please understand in advance that you may be contacted by telephone or receive an email/postal mail from the exhibitor or speaker at a later date.

■ For more information, contact us at:

4F Ote Center Bldg., 1-1-3, Otemachi, Chiyoda-ku, Tokyo 100-0004, Japan

E-mail: privacy@jesa.or.jp

View the official website for the Personal Information Protection Policy.



■ Useful digital invitation

We provide a digital version of the Invitation Guide to be accessed via a smartphone or tablet. Be sure to make use of this compact tool, which can be easily browsed while traveling to Makuhari Messe or when inside the venue.