TO Japan Electronics Show Association

Our company/organization will comply with all exhibition rules and regulations stipulated by both the Organizing Committee and Japan Electronics Show Association. In accordance with this agreement, we herewith submit the Inter BEE 2026 Exhibition Application.

Broadmedia & Entertainment

Inter BEE 2026
Exhibition Application Form

Booth Exhibition First Deadline	**May 29, 2026 (Fri)**
Booth Exhibition Second Deadline	**June 30, 2026 (Tue)**
Submitted Date	

Recipient No.	Booth No.	Confirmation
	Remark	

■ Our company is a

☐ Previous Inter BEE exhibitor	☐ First-time exhibitor

☐ Member of Japan Electronics Information and Technology Industries Association (JEITA)	☐ Member of the Japan Electronics Show Association (JESA)
☐ Member of International Trade Association for Broadcast and Media (IABM)	☐ Non-Member

■ Number of Booths applied for

Please select the booth configuration and number of booths desired as well as exhibition fee.

Booth Configuration	Number applied for	Exhibition fee (including consumption tax)	
☐ 1 row (1,2,3,4,5,6)	booth(s)	@¥319,000 (Standard fee)	
☐ 2 rows (4,6,8,10)			
☐ 3 rows (9,12,15,18)		@¥286,000 (Member fee of JESA/IABM)	=¥
☐ 4 rows (16)		@¥275,000 (Member fee of JEITA)	
☐ Block format (20,25,30,35,40,45,50,55,60,65,70,75,80,85,90,95,100)			
☐ Small package booth	booth(s)	@¥182,600	=¥

■ Package Display Kit

Check the box of the price if you would like to order the convenient "Package Display Kit". (including consumption tax)

Type	One booth	Two booths	Three booths	Four booths
Basic Plan	☐ ¥102,300	☐ ¥159,500	☐ ¥253,000	☐ ¥385,000
Value Plan	☐ ¥192,500	☐ ¥382,800	☐ ¥587,400	☐ ¥811,800
Graphic Plan	☐ ¥375,100	☐ ¥715,000	☐ ¥903,100	☐ ¥1,276,000
Premium Plan	☐ ¥317,900	☐ ¥646,800	☐ ¥971,300	☐ ¥1,270,500

■ Booth location

Check a box of the Category in which you would like your booth to be located, and circle the appropriate product code(s) that you would like to exhibit.

Categories	Overhead Lighting	Codes of products to be exhibited (please refer the chart on the reverse side)
☐ Professional Audio	Full ceiling lighting	1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54
☐ Entertainment / Lighting	Lights off	55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115
☐ Video Production / Broadcast Equipment	☐ Full ceiling lighting ☐ Lights off	116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240
☐ Media Solutions	Full ceiling lighting	241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306

Note: If any of your products can be categorized outside of the requested exhibit category location, please circle those products as well.

■ Collaboration / Neighboring / Cooperative Exhibitions

☐ Collaboration exhibitions	If an application is made by one firm, but wishes to exhibit under the names of multiple companies	Name of company:	
☐ Neighboring exhibitions	If multiple firms join together booths and use them as one space	Name of company:	
☐ Cooperative exhibitions	When multiple companies wish to exhibit in close proximity across a passageway	Name of company:	

■ Exhibitor Information (Please enter the information exactly as shown, including capitalization and spacing.)

This information will appear in printed materials and on the official Inter BEE website exactly as written, so please be careful to provide accurate information.

Exhibition Company Name		
Head Office Address		
Website URL	English	
	Japanese	
Privacy policy URL	English	
	Japanese	
Exhibition Supervisor	Company Name	
	Address	
	Job Title/ Department	
	Title		Name	
	E-mail		TEL	

Personal information provided in the above section may be shared with third-party subcontractors subject to privacy policy to protect personal information, whenever necessary for providing services.

☐ I agree to the above. (Check box if you agree.)

On behalf of my company, I hereby acknowledge that I have read, understood and will comply with the Inter BEE 2026 Exhibition Regulations including following cancellation fees and herewith apply to exhibit.

☐ I agree to the above. (Check box if you agree.)

Person in charge of our exhibit

Company name:

Name (please print):

Job title:

Signature:

If an exhibitor cancels or reduces the number of booth spaces applied for, regardless of the reason, some or all of the following cancellation fees will apply. Consumption tax (10%) will be added to all fees.

July 1st to July 31st, 2026	60% of exhibition booth fee
August 1st to August 31st, 2026	80% of exhibition booth fee
On or after September 1st, 2026	100% of exhibition booth fee

Inter BEE 2026 Product to be Exhibited

◆ Professional Audio Equipment

◆ Audio Equipment
1 Microphones
2 Wireless Microphone and IEM Systems
3 Mixing Consoles, Portable Mixers
4 Digital Audio Workstations
5 IP audio equipment
6 Audio Recorders/Field Recorders
7 Headphones, IEM
8 Monitor Speakers
9 Amp, Processor, Equalizer
10 Audio Level Meters
11 Effects Processor (External, Plug-ins)
12 Immersive/3D Sounds Related Equipment and Software
13 AI Sound Design System
14 AI Mixing System
15 Intercom
16 Converter/Interface
17 Transmission Device/Fiber Optic Transmission System
18 Music Production Software
19 Text-to-Speech (TTS) System
20 AI Composition and Music Production System
21 Rack, Case, Bag, etc.
22 Cable, Accessories
23 Power Source
24 Audio Over IP
25 Film Sound Recording Equipment
26 Other Audio Equipment and Software

◆ MA Studio Equipment
27 Mastering Equipment and Systems
28 Acoustic Design and Control
29 Audio Equipment for Theaters and Facilities
30 Soundproofing, Sound Absorption
31 MA Software
32 Music Library/Archives
33 Sound Systems for Delivery
34 Other MA and Studio Systems

◆ PA and Live Systems
35 PA System
36 Live Sound Systems
37 Speakers for Live Music
38 Stage Monitor System
39 Amp/Processor for Live Music
40 Front of House Mixing Console
41 Audio Networking Equipment and Software
42 Sound Systems for Clubs
43 Other PA and Live Systems

◆ Radiobroadcast Systems
44 Radiobroadcast Systems
45 Radio over IP(AoIP) Equipment
46 Audio Editing Software
47 Other Radio Broadcasting Systems

◆ High-End Consumer Equipment
48 Related Hi-Res
49 High-End Audio Speakers
50 High-End Speaker System
51 High-End Headphones
52 High-End Audio Accessories
53 High Quality Car Audio Systems
54 Other High-End Consumer Equipment

◆ Entertainment/Lighting Equipment

◆ Live Entertainment
55 Live Performance Video Systems/Equipment
56 Live Performance Streaming Platform
57 Spatial Performance
58 AI Staging System
59 Ultra-Realistic Images & Sounds
60 Projection Mapping
61 Laser/CINEMA Projector
62 Live Relay/Delivery, Live Viewing Systems
63 Real-time Live Performances
64 Motion Sensor Systems
65 Media Art
66 Free Viewpoint Video System
67 Drone Show
68 Other Live Entertainment

◆ Visual Experience Technologies
69 XR (VR, AR, MR)
70 XR Device
71 Interactive Systems
72 Web 3.0, Blockchain
73 360-degree Videos
74 3D/Holographic Images
75 Panoramic Images & Sounds
76 Other Video Expression Technologies

◆ Large Video Equipment
77 Large LED Displays
78 3D LED System
79 LCD, OLED, Micro LED
80 Outdoor Displays
81 4K/8K Projectors
82 Public Viewing
83 Other Large Video Equipment

◆ Viewing Devices
84 High Definition TV (4K/8K)
85 Game Monitors
86 PC and related equipment
87 Smartphone/Tablet PC
88 Home Theater Systems
89 Other Viewing Devices

◆ Digital Contents
90 Animations
91 Computer Graphics
92 Virtual/AI Avatar
93 AI Design/Image Generation AI
94 Video/Image Rental
95 Other Digital Content

◆ Digital Signage
96 Digital Signage Displays
97 Digital Signage Editing/Control/Delivery Systems
98 Advertising Media Services
99 Other Digital Signage

◆ e-Sports
100 e-Sports Live Streaming Service
101 Gaming PC and related equipment
102 e-Sports Equipment/Facility

◆ Stage/Outdoor Lighting Equipment
103 Stage Lighting Equipment
104 Dimming and operating equipment
105 Lighting control/DMX equipment
106 Stage/Outdoor Lighting Equipment
107 Large-Scale Effect Lighting
108 Other Stage and Outdoor Lighting Equipment

◆ Studio Lighting Equipment
109 Studio Lighting Equipment
110 TV Studio Lighting Equipment
111 Film and Video Lighting Equipment
112 Lighting Control Board, Console, Dimmer
113 Special Effects Equipment
114 LED
115 Other Studio Lighting Equipment

◆ Video Production/Broadcast Equipment

◆ Broadcasting Equipment Total System
116 Video Server Systems
117 Workflow on File Base
118 Digital Archives
119 Storage
120 Ultra High-Definition Program Production Systems
121 Large-Scale Routing Switcher
122 Production Switcher
123 Loudness Meter
124 Multi-Viewers
125 MAM Solution
126 Content Distribution Platform
127 Automatic Program/CM Output Systems (TV Radio)
128 IT Solutions
129 Graphic Libraries System
130 Film and Telecine
131 Other Broadcasting Equipment Total Systems

◆ Enterprise System/Program Production Systems
132 Enterprise Systems
133 Business Broadcast Systems
134 Commercial Message Archive
135 Data Management Systems
136 Master Output Systems
137 Editing System for News Report
138 Graphic Systems
139 External Information Response Systems
140 Other Business-critical/Program Production Systems

◆ Relay Systems/Transmission Systems
141 Base Station Facilities
142 FPUs
143 IP Transmission
144 NMOS related equipment
145 MoIP related equipment
146 Satellite IP
147 Fiber-Optic Cable
148 Satellite Transmission
149 OB Van
150 Vehicle-mounted Systems and Peripheral Equipment
151 Communication Radios
152 Emergency News Systems
153 Modulators
154 Demodulators
155 Amplifiers
156 Antennas
157 Terrestrial Television Broadcasting Systems
158 Multimedia Broadcast
159 Radio Broadcasting
160 Satellite Broadcasting
161 Cable Television
162 Data Broadcasting Systems
163 Video Delivery Networks
164 Transmission Cables
165 Wireless Systems
166 Fiber Optics
167 5G Live/Transmission
168 Security Systems
169 Other Relay Systems/Broadcasting Systems

◆ Various Broadcasting-related Equipment and Services
170 Electric Power Units
171 Measuring Equipment and Converters
172 Design, Development and Manufacturing for Broadcast Equipment
173 Semiconductors,Optical Components
174 Studio System Design, Construction, Maintenance
175 Dispatched Engineers
176 Other Broadcasting-related Equipment and Services

◆ Production
177 HDTV Systems
178 Studio Cameras
179 Camcorder
180 Ultra HD Digital Cameras (8K/16K)
181 Digital Cameras (4K)
182 Cinema Camera
183 3D Cameras
184 Crane Cameras
185 Pan-tilt-zoom Camera (PTZ)
186 Lenses
187 File Server Systems
188 Cloud File Server System
189 Memory Cards, Memory Devices
190 Solid State Drive
191 LTO Tape
192 Various Monitors
193 Remote Production System
194 Prompters
195 Remote Production System
196 Virtual Production
197 Other Production-related Equipment

◆ Stand-by and Peripheral Products
198 Drones
199 Blimps
200 Gimbal
201 Stabilizer
202 Pedestals
203 Camera Tripods
204 Camera Platforms
205 Cranes
206 Jib
207 Dolly
208 Steadicams
209 Cabinets, Racks
210 Furniture
211 Camera Carrying Cases
212 Other Specialized Equipment and Peripheral Products

◆ Post-production
213 Editing Devices
214 Switchers
215 Routing Switchers
216 Non-linear Editing Systems
217 Visual Effects
218 Color Correction
219 Painting Systems
220 Subtitle Production System
221 Automatic Subtitle Voice Recognition
222 Title Production Systems
223 Character Generators
224 Composite Systems and Software
225 Media Converter
226 Encoders
227 CG Production Systems
228 Animation Production Systems
229 Virtual Studio Systems
230 Motion Capture Systems
231 Software and Systems
232 Content Management Systems
233 System Integration Technologies
234 Storage Equipment
235 Archive Systems
236 Other Post-production Related Equipment

◆ Publications/Publicities
237 Related Books
238 Related Software/Service
239 Consulting Services
240 Related Industry Groups

◆ Media Solutions

◆ Media Solutions
241 Cloud Services
242 AI-powered services
243 Image Recognition Technology
244 Image Identification Technology
245 Image Analysis Technology
246 AI Video Editting Tool
247 AI-driven communication
248 Facial Recognition Systems
249 Digital Asset Management
250 Application Development Tool
251 Video Content Analysis Systems
252 Web Content Development API
253 OS Middleware
254 Data Manager/Analysis Software
255 SAAS
256 Content Protection/Security
257 Video-conferencing
258 Other Media Solution related

◆ Video Delivery
259 Video Delivery Systems/Software
260 Cloud/On-Premises Delivery Servers and Storage
261 Video Delivery Platform
262 OTT
263 Video On-demand Systems
264 IPTV
265 CDN
266 Video Compression and Encoding
267 Transcoding/Acceleration (FPGA/ASIC)
268 Other Video Delivery

◆ Broadcasting/Network Service
269 4K/8K Broadcasting
270 Satellite Broadcasting
271 Cable Television
272 Multimedia Broadcast
273 Hybrid Cast
274 Radio Broadcasting
275 Connected TV
276 IP Service
277 5G/6G Service
278 Wireless Systems
279 Other Mobile Networks
280 Other Broadcasting/Network Services

◆ Digital Cinema
281 Digital Cinema Cameras and Imaging Systems
282 DCP (Digital Cinema Package) Mastering Systems
283 Digital Cinema Editing Systems and Software
284 Digital Cinema Distribution Systems
285 Digital Cinema Servers
286 On-demand Services and Contents
287 Cinema HDR Equipment and Systems
288 Cinema Data Management Systems
289 Other Digital Cinema Equipment, Systems, and Software

◆ Advertising and Marketing
290 Advertising Video Creation Services/AVOD
291 Video Marketing
292 Ad Tech/MarTech
293 Digital Marketing
294 Audience Measurement/MA
295 Other Advertising and Marketing

◆ Movie Production
296 Digital Cameras
297 Smart Devices
298 Action Cameras/Wearable Cameras
299 Interchangeable Lens
300 Video Recording Accessories/Modules
301 Video Editing Software
302 Remote Camera
303 Other Movie Production

◆ 4K/8K/16K Technologies for Other Industries
304 4K/8K Medical Systems
305 4K/8K Education and Academic Systems
306 Other 4K/8K/16K Technologies