TO Japan Electronics Show Association

Our company/organization will comply with all exhibition rules and regulations stipulated by both the Organizing Committee and Japan Electronics Show Association. In accordance with this agreement, we herewith submit the Inter BEE 2023 Exhibition Application.

Media Solutions

Full ceilling lighting

Note: If any of your products can be categorized outside of the requested exhibit category location, please circle those products as well.

Bro Ex

admedia & Entertainment	Booth Exh
nter BEE 2023	Booth Exhib
hibition Application Form	Su

Our company	is a								
Previous Inter B	EE exhibite	or First-	time exhibitor	※Please file	I out the total fee wi	hen inputting	g data in "Booth Exhibition."		
		ormation and Technolo sociation of Broadcas			Member of Non-Memb	·	tronics Show Association (JESA)		
Number of Bo Please select th	-	•	nd number o	of booths	desired as well a	as exhibiti	on fee.		
Makuhari Me	sse (Boo	th Exhibition)							
Boot	h Configura	tion	Number	applied for	Exhibition	n fee (includi	ng consumption tax)		
☐ 1 row ☐ (1,2,3,4,5,6) ☐									
2 rows (4,6,8,10)					@¥297,000				
3 rows (9,12,15,18)				booth(s)	(Standard fee) @¥264,000	=¥			
4 rows (16)					(Member fee)				
Block format (20,25,30,35,40,45	,50,55,60,65	,70,75,80,85,90,95,10	0)						
Small package booth				booth(s)	@¥170,500	=¥			
Package Disp Check the box of (including consu	f the pric		ke to order t	he conven	ient "Package D	isplay Kit	".		
Туре	0	ne booth	Two bo	ooths	Three booths		Four booths		
Basic Plan		¥88,000	☐ ¥13	2,000	☐ ¥214,500		☐ ¥330,000		
Value Plan	j	£148,500	☐ ¥29	7,000	☐ ¥462,000		☐ ¥660,000		
LED Signage Plan		£242,000	☐ ¥37	4,000	☐ ¥660,000		☐ ¥968,000		
Premium Plan		£231,000	☐ ¥46	2,000	☐ ¥709	,500	☐¥880,000		
Booth location Check a box of the and circle the ap	he Categ								
Categories		Overhead Lightin	g Code:	Codes of products to be exhibited (please refer the chart on the reverse side)					
Professional Audi	0	Full ceiling lighti			12. 13. 14. 15. 16. 17. 18. 19 43. 44. 45. 46. 47. 48. 49. 50		4. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34.		
Entertainment / L	ighting	Lights off					1. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86 107. 108. 109. 110. 111. 112. 113. 114. 115		
Video Production / Broadcast Equipm		Full ceiling lighting Lights off	141, 142, 143 166, 167, 168 191, 192, 193	3. 144. 145. 146. 14 8. 169. 170. 171. 1 3. 194. 195. 196. 1	17. 148. 149. 150. 151. 152. 15 72. 173. 174. 175. 176. 177. 17	53. 154. 155. 156. 78. 179. 180. 181. 03. 204. 205. 206.	132, 133, 134, 135, 136, 137, 138, 139, 141 157, 158, 159, 160, 161, 162, 163, 164, 161 182, 183, 184, 185, 186, 187, 188, 189, 191 207, 208, 209, 210, 211, 212, 213, 214, 211 232, 233, 234, 235, 236, 237		

238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310

| Booth Exhibition First Deadline | May 31, 2023 (Wed) |
|----------------------------------|---------------------|
| Booth Exhibition Second Deadline | June 30, 2023 (Fri) |
| Submitted Date | |

Collaboration If an application is made by one firm,

For official use only

| Confirma | tion ① | Recipient No. | Entry Date | Booth fee | Orientation | Confirmation 2 | Booth No. |
|----------|--------|---------------|------------|-----------|-------------|----------------|-----------|
| | | | | | | | |
| | | | | | | | |

| ■ Collaboration / Neighboring / | / Cooperative Exhibitions |
|---------------------------------|---------------------------|
|---------------------------------|---------------------------|

| | but wishes to exhibit under the names of multiple companies | | | | | | Name of company. | | | | | | | | | |
|--|---|---|---|---|---|---|---------------------------------|--|--|--|---|---|---|--|--|--|
| Neighboring exhibitions If multiple firms join together booths and use them as one space | | | | | | N | Name of company: | | | | | | | | | |
| Cooperative exhibitions When multiple companies wish to exhibit in close proximity across a passageway | | | | | | N | ame of | compai | ny: | | | | | | | |
| ation will ap | pear i | n prin | ited m | ateria | als and | on t | | | | | | | | | |) |
| oany Name | | | | | | | | | | | | | | | | |
| box,
ty for space) | | | | | | | | | | | | | | | | |
| Address | | | | | | | | | | | | | | | | |
| English | | | | | | | | | | | | | | | | |
| Japanese | | | | | | | | | | | | | | | | |
| Company Name | | | | | | | | | | | | | | | | |
| Address | | | | | | | | | | | | | | | | |
| Title/Division | | | | | | | | Na | ame | | | | | | | |
| TEL | | | | | | | | | | • | | | | | | |
| E-mai l | | | | | | | | | | | | | | | | |
| | Information ation will appe careful to pany Name pox, by for space) Address English Japanese Company Name Address Title/Division TEL | When multiple compexhibit in close proximation (PI ation will appear in the careful to provide the coox, style for space) Address English Japanese Company Name Address Title/Division TEL | When multiple companies wiexhibit in close proximity acro Information (Please ation will appear in prine careful to provide according | When multiple companies wish to exhibit in close proximity across a pass. Information (Please prination will appear in printed me careful to provide accurate pany Name pox, by for space) Address English Japanese Company Name Address Title/Division TEL | When multiple companies wish to exhibit in close proximity across a passageway Information (Please print using attion will appear in printed material e careful to provide accurate information (please) Address English Japanese Company Name Address Title/Division TEL | When multiple companies wish to exhibit in close proximity across a passageway Information (Please print using up ation will appear in printed materials and e careful to provide accurate information and Name box, by for space) Address English Japanese Company Name Address Title/Division TEL | S Use them as one space No. | When multiple companies wish to exhibit in close proximity across a passageway Name of | S Use them as one space Name of Companies Ve | When multiple companies wish to exhibit in dose proximity across a passageway Name of company: | When multiple companies wish to exhibit in close proximity across a passageway Information (Please print using uppercase and lowercase ation will appear in printed materials and on the official Inter BEE we e careful to provide accurate information. Dany Name | When multiple companies wish to exhibit in close proximity across a passageway Name of company: | When multiple companies wish to exhibit in close proximity across a passageway Name of company: | S Use them as one space Name of Company: | S Use them as one space Name of company: | Use them as one space Name of company: |

On behalf of my company, I hereby acknowledge that I have read, understood and will comply with the Inter BEE 2023 Exhibition Regulations including following cancellation fees and herewith apply to exhibit.

| Person in charge of our exhibit | |
|---------------------------------|--|
| Company name: | |
| Name (please print): | |
| Job title: | |
| Signature: | |

If an exhibitor cancels or reduces the number of booth spaces applied for, regardless of the reason, some or all of the following cancellation fees will apply. Consumption tax (10%) will be added to all fees.

| July 1 st to July 31 st , 2023 | 60% of exhibition booth fee |
|--|------------------------------|
| August 1st to August 31st, 2023 | 80% of exhibition booth fee |
| On or after September 1st, 2023 | 100% of exhibition booth fee |

Send to: Japan Electronics Show Association
4F Ote Center Bldg., 1-1-3 Otemachi, Chiyoda-ku, Tokyo 100-0004, Japan E-mail: contact2023@inter-bee.com

| ◆ Professional Audio | ◆Entertainment / Lighting | 101 Gaming PC and related equipment | 151 Modulators | 205 Cabinets / Racks | 256 OTT |
|--|---|--|---|---|---|
| ◆ Audio Equipment | ◆ Live Entertainment | 102 e-Sports Equipment/Facility | 152 Demodulators | 206 Furniture | 257 Internet Broadcasting Systems |
| Microphones | 52 Live Performance Video Systems/Equipment | ◆ Stage/Outdoor Lighting Equipment | 153 Amplifiers | 207 Camera Carrying Cases | 258 IPTV |
| Wireless Stage Monitor Systems (MIC, IEM) | 53 Live Performance Streaming Platform | 103 Stage Lighting Equipment | 154 Antennas | 208 Other Specialized Equipment and Peripheral Products | 259 IPDC |
| Mixing boards, Portable Mixer | 54 Spatial Performance | 104 Dimming and operating equipment | 155 Terrestrial Television Broadcasting Systems | ◆ Post-production | 260 Video On-demand Systems |
| Digital Audio Workstation | 55 Ultra-Realistic Images | 105 Lighting control/DMX equipment | 156 Multimedia Broadcast | 209 Editing Devices | 261 CDN |
| IP audio equipment | 56 Ultra-Realistic Sounds | 106 Stage/Outdoor Lighting Equipment | 157 Radio Broadcasting | 210 Switchers | 262 H.264 Decoder / Encoders, HEVC Decoder / Encoders |
| Recorders | 57 Projection Mapping | 107 Large-Scale Effect Lighting | 158 Satellite Broadcasting | 211 Routing Switchers | 263 Transcoders |
| Players | 58 Laser Projector | 108 Other Stage and Outdoor Lighting Equipment | 159 Cable Television | 212 Non-linear Editing Systems | 264 FPGA / ASIC |
| Headphones, Intercoms | 59 Live Viewing Systems | ◆ Studio Lighting Equipment | 160 Data Broadcasting Systems | 213 Visual Effects | 265 eSports / eGaming |
| Monitor Speakers | 60 Live Relay/Delivery Systems | 109 Studio Lighting Equipment | 161 Video Delivery Networks | 214 Color Correction | 266 Other Video Delivery |
| Amp, Processor, Equalizer | 61 Real-time Live Performances | 110 TV Studio Lighting Equipment | 162 Transmission Cables | 215 Painting Systems | ◆ Broadcasting/Network Service |
| Audiometer | 62 Motion Sensor Systems | 111 Film and Video Lighting Equipment | 163 Wireless Systems | 216 Subtitle Production System | 267 4K/8K Broadcasting |
| Effects Processor (External, Plug-ins) | 63 Media Art | 112 Lighting Control Board, Console, Dimmer | 164 Fiber Optics | 217 Automatic Subtitle Voice Recognition | 268 Satellite Broadcasting |
| Immersive / 3D Sounds Related Equipment and Software | 64 Free Viewpoint Video System | 113 Special Effects Equipment | 165 5G Live / Transmission | 218 Title Production Systems | 269 Cable Television |
| Intercom | 65 Other Live Entertainment | 114 LED | 166 Other Relay Systems / Broadcasting Systems | 219 Character Generators | 270 Multimedia Broadcast |
| Converter / Interface | ◆ Visual Experience Technologies | 115 Other Studio Lighting Equipment | ◆ Various Broadcasting-related Equipment and Services | 220 Composite Systems and Software | 271 Hybrid Cast |
| Transmission Device | 66 XR (VR、AR/MR) | | 167 Electric Power Units | 221 Media Converter | 272 Radio Broadcasting |
| Fiber Optic Transmission System | 67 Virtual Space | ◆ Video Production / Broadcast Equipment | 168 Measuring Equipment and Converters | 222 Encoders | 273 Connected TV |
| Music Production Software | 68 VR Headset | ◆ Broadcasting Equipment Total System | 169 Design, Development and Manufacturing for Broadcast Equipment | 223 CG Production Systems | 274 IP Service |
| Cable Related | 69 Interactive Systems | 116 Video Server Systems | 170 Semiconductors, Components | 224 Animation Production Systems | 275 5G |
| Rack, Case, Bag, etc. | 70 360-degree Videos | 117 Workflow on File Base | 171 Studio System Design, Construction, Maintenance | 225 Virtual Studio Systems | 276 Wireless Systems |
| Accessories | 71 3D Scenography | 118 Digital Archives | 172 Dispatched Engineers | 226 Motion Capture Systems | 277 Other Mobile Networks |
| Power Source | 72 Holographic Images | 119 Storage | 173 Other Broadcasting-related Equipment and Services | 227 Software and Systems | 278 Other Broadcasting/Network Services |
| Other Audio Equipment and Software | 73 Panoramic Images | 120 Ultra High-Definition Program Production Systems | ◆ Production | 228 Content Management Systems | ◆ Digital Cinema |
| MA and Studio Systems | 74 Immersive Sounds | 121 Large-Scale Routing Switcher | 174 HDTV Systems | 229 System Integration Technologies | 279 Digital Cinema Cameras |
| Mastering Equipment and Systems | 75 Other Video Expression Technologies | 122 Production Switcher | 175 Studio Cameras | 230 Database Technologies | 280 Digital Cinema Filming Systems |
| Acoustic Design and Control | ◆ Large Video Equipment | 123 Loudness Meter | 176 Video Camera Recorder with VTR | 231 Storage Equipment | 281 Digital Cinema Editing Systems |
| Audio Equipment for Theaters and Facilities | 76 Large LED Displays | 124 Multi-Viewers | 177 Camcorder | 232 Archive Systems | 282 Digital Cinema Delivery Systems |
| MA Software | 77 3D LED System | 125 MAM Solution | 178 Ultra HD Digital Cameras (8K/16K) | 233 Other Post-production Related Equipment | 283 Digital Cinema Servers |
| B Music Library / Archives | 78 LCD / OLED Displays | 126 Content Distribution Platform | 179 Digital Cameras (4K) | ◆ Publications / Publicities | 284 On-demand Services and Contents |
| O Sound Systems for Delivery | 79 Outdoor Displays | 127 Automatic Program/CM Output Systems (TV Radio) | 180 3D Cameras | 234 Related Books | 285 Related High Dynamic Range Equipment |
| O Other MA and Studio Systems | 80 4K/8K Projectors | 128 IT Solutions | 181 Crane Cameras | 235 Related Software / Service | 286 Other Digital Cinema |
| PA and Live Systems | 81 Public Viewing | 129 Graphic Libraries System | 182 Pan-tilt-zoom Camera (PTZ) | 236 Consulting Services | ◆ Advertising and Marketing |
| PA System | 82 Other Large Video Equipment | 130 Film and Telecine | 183 Lenses | 237 Related Industry Groups | 287 Advertising Video Creation Services |
| 2 Live Sound Systems | ◆ Viewing Devices | 131 Other Broadcasting Equipment Total Systems | 184 File Server Systems | 237 Helated Industry Groups | 288 Video Marketing |
| · · · · · · · · · · · · · · · · · · · | 83 High Definition TV (4K/8K) | Enterprise System / Program Production Systems | 185 Memory Cards, Memory Devices | ◆ Media Solutions | 289 Ad Tech / MarTech |
| Speakers for Live Music | | | 186 Optical Disks | | |
| Stage Monitor System | 84 Game Monitors | 132 Enterprise Systems | | ◆ Media Solutions | 290 Digital Marketing |
| Amp / Processor for Live Music | 85 PC and related equipment | 133 Business Broadcast Systems | 187 LTO Tape | 238 Cloud Services | 291 Social Media Marketing |
| Front of House Mixing console | 86 Smartphone/Tablet PC | 134 Commercial Message Archive | 188 Video Tape | 239 Al | 292 Audience Measurement |
| Audio Networking equipment and software | 87 Mobile Projectors | 135 Data Management Systems | 189 Various Monitors | 240 Image Recognition Technology | 293 Other Advertising and Marketing |
| Sound Systems for Clubs Other PA and Live Systems | 88 Home Theater Systems | 136 Master Output Systems | 190 Multiple Monitor Displays | 241 Image Identification Technology | ◆ Movie Production |
| Other PA and Live Systems | 89 Other Viewing Devices | 137 Editing System for News Report | 191 Prompters | 242 Image Analysis Technology | 294 Digital Cameras |
| Radiobroadcast Systems | ◆ Digital Contents | 138 Graphic Systems | 192 Remote Production System | 243 Al Video Editting Tool | 295 Smart Devices |
| Radiobroadcast Systems | 90 Animations | 139 External Information Response Systems | 193 Virtual Production | 244 Facial Recognition Systems | 296 Action Cameras / Wearable Cameras |
| Radio over IP Equipment | 91 Computer Graphics | 140 Other Business-critical / Program Production Systems | 194 Other Production-related Equipment | 245 Archive Management System | 297 Interchangeable Lens |
| Audio Editing Software | 92 Virtual Avatar | ◆ Relay Systems / Transmission Systems | ◆ Stand-by and Peripheral Products | 246 Application Development Tool | 298 Video Recording Accessories / Modules |
| Intelligent Virtual Assistant | 93 Audio System Archive | 141 Base Station Facilities | 195 Drones | 247 Video Content Analysis Systems | 299 Video Editing Software |
| Other Radio Broadcasting Systems | 94 Video/ Image Rental | 142 FPUs | 196 Gimbal | 248 Web Content Development API | 300 Remote Camera |
| High-End Consumer Equipment | 95 Other Digital Content | 143 IP Transmission | 197 Stabilizer | 249 OS Middleware | 301 Other Movie Production |
| Related Hi-Res | ◆ Digital Signage | 144 Satellite IP | 198 Pedestals | 250 Data Manager/Analysis Software | ◆ 4K/8K/16K Technologies for Other Industries |
| High-End Audio Speakers | 96 Digital Signage Displays | 145 Fiber-Optic Cable | 199 Camera Tripods | 251 Video-conferencing | 302 4K/8K Security Systems |
| High-End Speaker System | 97 Digital Signage Editing / Control / Delivery Systems | 146 Satellite Transmission | 200 Camera Platforms | 252 Other Media Solution related | 303 4K/8K Medical Systems |
| High-End Headphones | 98 Advertising Media Services | 147 0B Van | 201 Cranes | ◆ Video Delivery | 304 4K/8K Education and Academic Systems |
| High-End Audio Accessories | 99 Other Digital Signage | 148 Vehicle-mounted Systems and Peripheral Equipment | 202 Jib | 253 Video Delivery Systems / Software | 305 Other 4K/8K/16K Technologies |
| High Quality Car Audio Systems | ◆ Live Viewing | 149 Communication Radios | 203 Dolly | 254 Server, HDD, Large Scale Storage | |
| 1 Other High-end Consumer Equipment | 100 Live Streaming Service | 150 Emergency News Systems | 204 Steadicams | 255 Video Delivery Platform | |