

Inter BEE 2020 ONLINE Exhibition Application Form

TO Japan Electronics Show Association

Our company/organization will comply with all exhibition rules and regulations stipulated by both the Organizing Committee and Japan Electronics Show Association. In accordance with this agreement, we herewith submit the Inter BEE 2020 Exhibition Application.

Application dead line	Wednesday, September 30th, 2020
Date received	

■ For official use only

Confirmation①	Recipient No.	Entry Date	Booth fee

■ Our company is a

<input type="checkbox"/> Previous Inter BEE exhibitor	
<input type="checkbox"/> First-time exhibitor	(Please submit company profile and product catalogs.)

■ Application Plan

Please select the box for your preferred plan.

Application Plan	Exhibition fee(including consumption tax)
<input type="checkbox"/> Basic Plan	¥330,000
<input type="checkbox"/> Standard Plan	¥880,000
<input type="checkbox"/> Premium Plan	¥1,980,000

Applications for exhibitor seminars and advertising will be notified separately.

We also offer support options for video production and recording, details will be announced separately.

■ Booth location

Please provide as much information as possible, the products you plan to exhibit will be reflected in the Exhibitor/Product search section of Inter BEE ONLINE.

Please contact the secretariat if there are any changes in the products you plan to exhibit.

Categories	Codes of products to be exhibited (please refer the chart on the reverse side)
<input type="checkbox"/> Professional Audio Equipment	1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41
<input type="checkbox"/> Video Expression / Professional Lighting Equipment	42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104
<input type="checkbox"/> Video Production / Broadcast Equipment	105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223
<input type="checkbox"/> ICT / Cross-Media	224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301

Note: If any of your products can be categorized outside of the requested exhibit category location, please circle those products as well.

■ Exhibitor Information (Please print using uppercase and lowercase letters, as appropriate.)

Company Name (One letter per box, leave box empty for space)																				
Head Office Address																				
Website URL	English																			
	Japanese																			

■ Applicant

Company Name (One letter per box, leave box empty for space)																				
Exhibition Supervisor	Address																			
	Title/Division											Name								
	TEL											FAX								
	E-mail																			
Personal information provided in the above section may be shared with third-party subcontractors subject to privacy policy to protect personal information, whenever necessary for providing services. <input type="checkbox"/> I agree to the above (check box if you agree)																				

On behalf of my company, I hereby acknowledge that I have read, understood and will comply with the Inter BEE 2020 ONLINE Exhibition Regulations including following cancellation fees and herewith apply to exhibit.

Person in charge of our exhibit

Company name: _____

Name (please print): _____

Job title: _____

Signature: _____

If an exhibitor cancels change the plan applied for, regardless of the reason, some or all of the following cancellation fees will apply. Consumption tax (10%) will be added to all fees.

On or after November 2, 2020
100% of exhibition booth fee

◆ Professional Audio Equipment

◆ Audio Equipment

- 1 Microphones
- 2 Wireless Stage Monitor Systems (MIC, IEM)
- 3 Mixing boards, Portable Mixer
- 4 Digital Audio Workstation
- 5 Recorders
- 6 Players
- 7 Headphones, In-ear Monitor
- 8 Monitor Speakers
- 9 Amp, Processor, Equalizer
- 10 Audiometer
- 11 Effects Processor (External, Plug-ins)
- 12 Intercoms
- 13 Converter / Interface
- 14 Transmission Device
- 15 Cable Related
- 16 Rack, Case, Bag, etc.
- 17 Accessories
- 18 Power Source
- 19 Other Audio Equipment

◆ MA and Studio Systems

- 20 Mastering Equipment and Systems
- 21 Acoustic Design and Control
- 22 Audio Equipment for Theaters and Facilities
- 23 MA Software
- 24 Music Library / Archives
- 25 Other MA and Studio Systems

◆ PA and Live Systems

- 26 PA System
- 27 Live Sound Systems
- 28 Speakers for Live Music
- 29 Amp / Processor for Live Music
- 30 Sound Systems for Clubs
- 31 Other PA and Live Systems

◆ Radiobroadcast Systems

- 32 Radiobroadcast Systems
- 33 Audio Editing Software
- 34 Other Radio Broadcasting Systems

◆ High-End Consumer Equipment

- 35 Related Hi-Res
- 36 High-End Audio Speakers
- 37 High-End Speaker System
- 38 High-End Headphones
- 39 High-End Audio Accessories
- 40 High Quality Car Audio Systems
- 41 Other High-end Consumer Equipment

◆ Video Expression / Professional Lighting Equipment

◆ Large Video Equipment

- 42 Large LED Displays
- 43 LCD / OLED Displays
- 44 Outdoor Displays
- 45 4K/8K Projectors
- 46 Public Viewing
- 47 Digital Signage Displays
- 48 Other Large Video Equipment

◆ Video Expression Technologies

- 49 Virtual Realities (VR)
- 50 Augmented Reality (AR) / Mixed Reality (MR)
- 51 Interactive Systems
- 52 360-degree Videos
- 53 3D Scenography
- 54 Holographic Images
- 55 Panoramic Images
- 56 Ultra-Realistic Images
- 57 Ultra-Realistic Sounds
- 58 Immersive Sounds
- 59 Projection Mapping
- 60 Laser Projector
- 61 Drones
- 62 Robotics
- 63 Artificial Intelligence
- 64 Motion Sensor Systems
- 65 Media Art
- 66 Free Viewpoint Video System
- 67 Other Video Expression Technologies

◆ Digital Contents

- 68 Live-Action Contents
- 69 Animations
- 70 Computer Graphics
- 71 Audio System Archive
- 72 Video Rental
- 73 Other Digital Content

◆ Digital Signage

- 74 Digital Signage Editing / Control Systems
- 75 Digital Signage Delivery Systems and Services
- 76 Advertising Media Services
- 77 Other Digital Signage

◆ Live Viewing

- 78 Live Viewing Systems
- 79 Live Relay Systems
- 80 Live Delivery Systems
- 81 Real-time Live Performances
- 82 Other Live Viewing

◆ Live Entertainment

- 83 Live Performance Video Systems
- 84 Live Performance Lighting Systems
- 85 Specialized Live Performance Equipment
- 86 Spatial Performance
- 87 Pan-tilt-zoom Camera (PTZ)
- 88 Other Live Entertainment

◆ Stage and Outdoor Lighting Equipment

- 89 Stage Lighting Equipment
- 90 Wireless Remote Control Devices
- 91 Outdoor Lighting Equipment
- 92 Large-Scale Effect Lighting
- 93 Other Stage and Outdoor Lighting Equipment

◆ Studio Lighting Equipment

- 94 Studio Lighting Equipment
- 95 TV Studio Lighting Equipment
- 96 Film and Video Lighting Equipment
- 97 Lighting System for Photography Studios

- 98 Lighting Control Systems
- 99 Lighting Control Board, Console, Dimmer
- 100 Special Effects Equipment
- 101 LED
- 102 Strobe Lights
- 103 Wiring Device, Cables
- 104 Other Studio Lighting Equipment

◆ Video Production / Broadcast Equipment

◆ Broadcasting Equipment Total System

- 105 Video Server Systems
- 106 Workflow on File Base
- 107 Digital Archives
- 108 Storage
- 109 Ultra High-Definition Program Production Systems
- 110 Large-Scale Routing Switcher
- 111 Production Switcher
- 112 Loudness Meter
- 113 Multi-Viewers
- 114 MAM Solution
- 115 Content Distribution Platform
- 116 Automatic Program Output Systems (TV Radio)
- 117 Automatic CM Output Systems (TV Radio)
- 118 IT Solutions
- 119 Graphic Libraries System
- 120 Film and Telecine
- 121 Other Broadcasting Equipment Total Systems

◆ Enterprise System/Program Production Systems

- 122 Enterprise Systems
- 123 Business Broadcast Systems
- 124 Commercial Message Archive
- 125 Data Management Systems
- 126 Master Output Systems
- 127 Editing System for News Report
- 128 Graphic Systems
- 129 External Information Response Systems
- 130 Other Business-critical / Program Production Systems

◆ Relay Systems / Transmission Systems

- 131 Base Station Facilities
- 132 FPU's
- 133 IP Transmission
- 134 Satellite IP
- 135 Optical Line
- 136 Satellite Transmission
- 137 OB Van
- 138 Vehicle-mounted Systems and Peripheral Equipment
- 139 Communication Radios
- 140 Emergency News Systems
- 141 Modulators
- 142 Demodulators
- 143 Amplifiers
- 144 Antennas
- 145 Terrestrial Television Broadcasting Systems
- 146 Multimedia Broadcast
- 147 Radio Broadcasting
- 148 Satellite Broadcasting
- 149 Cable Television

- 150 Data Broadcasting Systems
- 151 Video Delivery Networks
- 152 Transmission Cables
- 153 Wireless Systems
- 154 Fiber Optics
- 155 5G Live / Transmission
- 156 Other Relay Systems / Broadcasting Systems

◆ Various Broadcasting-related Equipment and Services

- 157 Electric Power Units
- 158 Measuring Equipment and Converters
- 159 Design, Development and Manufacturing for Broadcast Equipment
- 160 Semiconductors, Components
- 161 Studio System Design, Construction, Maintenance
- 162 Dispatched Engineers
- 163 Other Broadcasting-related Equipment and Services

◆ Production

- 164 HDTV Systems
- 165 Studio Cameras
- 166 Video Camera Recorder with VTR
- 167 Camcorder
- 168 Ultra HD Digital Cameras (8K/16K)
- 169 Digital Cameras (4K)
- 170 3D Cameras
- 171 Crane Cameras
- 172 Lenses
- 173 File Server Systems
- 174 Memory Cards, Memory Devices
- 175 Optical Disks
- 176 LTO Tape
- 177 Video Tape
- 178 Various Monitors
- 179 Multiple Monitor Displays
- 180 Prompters
- 181 Other Production-related Equipment

◆ Stand-by and Peripheral Products

- 182 Drones
- 183 Gimbal
- 184 Stabilizer
- 185 Pedestals
- 186 Camera Tripods
- 187 Camera Platforms
- 188 Cranes
- 189 Jib
- 190 Dolly
- 191 Steadicams
- 192 Cabinets / Racks
- 193 Furniture
- 194 Camera Carrying Cases
- 195 Other Specialized Equipment and Peripheral Products

◆ Post-production

- 196 Editing Devices
- 197 Switchers
- 198 Routing Switchers
- 199 Non-linear Editing Systems
- 200 Visual Effects
- 201 Color Correction

- 202 Painting Systems
- 203 Subtitled
- 204 Title Production Systems
- 205 Character Generators
- 206 Composite Systems and Software
- 207 Media Converter
- 208 Encoders
- 209 CG Production Systems
- 210 Animation Production Systems
- 211 Virtual Studio Systems
- 212 Motion Capture Systems
- 213 Software and Systems
- 214 Content Management Systems
- 215 System Integration Technologies
- 216 Database Technologies
- 217 Storage Equipment
- 218 Archive Systems
- 219 Other Post-production Related Equipment

◆ Publications/Publicities

- 220 Related Books
- 221 Music Libraries
- 222 Related Software / Service
- 223 Consulting Services

◆ ICT / Cross Media

◆ Cloud

- 224 Cloud Services
- 225 Archive Systems
- 226 Application Development Tool
- 227 Web Content Development API
- 228 OS Middleware
- 229 Data Manager
- 230 Other Cloud

◆ Video Delivery

- 231 Video Delivery Systems
- 232 Server, HDD, Large Scale Storage
- 233 Video Delivery Services
- 234 OTT
- 235 Internet Broadcasting Systems
- 236 IPTV
- 237 IPDC
- 238 Video On-demand Systems
- 239 CDN
- 240 H.264 Decoder / Encoders, HEVC Decoder / Encoder
- 241 Transcoders
- 242 Billing and Settlement Services
- 243 Related Video Ads Services
- 244 MCN
- 245 eSports / eGaming
- 246 FPGA / ASIC
- 247 Other Video Delivery

◆ Mobile Network

- 248 Second Screen
- 249 Smartphone
- 250 Tablet PC
- 251 5G
- 252 Wireless Systems

- 253 Video Editing, Delivery Systems for Mobile
- 254 Application
- 255 Other Mobile Networks

◆ Broadcasting Services

- 256 4K/8K Broadcasting
- 257 Terrestrial Television Broadcasting
- 258 Satellite Broadcasting
- 259 Cable Television
- 260 Multimedia Broadcast
- 261 Hybrid Cast
- 262 Data Broadcasting
- 263 Radio Broadcasting
- 264 Other Broadcasting Services

◆ Digital Cinema

- 265 Digital Cinema Cameras
- 266 Digital Cinema Filming Systems
- 267 Digital Cinema Editing Systems
- 268 Digital Cinema Delivery Systems
- 269 Digital Cinema Servers
- 270 Projection Systems
- 271 On-demand Services and Contents
- 272 Related High Dynamic Range Equipment
- 273 Other Digital Cinema

◆ Advertising and Marketing

- 274 Ad Technology
- 275 Digital Marketing
- 276 Social Media Marketing
- 277 Viewing Data Analysis
- 278 Other Advertising and Marketing

◆ Viewing Devices

- 279 High Definition TV (4K/8K)
- 280 STB
- 281 Game Machines
- 282 Stick PC
- 283 PC
- 284 Smartphone
- 285 Tablet PC
- 286 Mobile Projectors
- 287 Home Theater Systems
- 288 Other Viewing Devices

◆ Movie Production

- 289 Digital Cameras
- 290 Smart Devices
- 291 Action Cameras
- 292 Wearable Cameras
- 293 Interchangeable Lens
- 294 Video Recording Accessories / Modules
- 295 Image Sharing Sites
- 296 Remote Camera
- 297 Other Movie Production

◆ 4K/8K Technologies for Other Industries

- 298 4K/8K Security Systems
- 299 4K/8K Medical Systems
- 300 4K/8K Education and Academic Systems
- 301 Other 4K/8K Technologies