

TO Japan Electronics Show Association
 Our company/organization will comply with all exhibition rules and regulations stipulated by both the Organizing Committee and Japan Electronics Show Association. In accordance with this agreement, we herewith submit the Inter BEE 2019 Exhibition Application.

Broadmedia & Entertainment
Inter BEE 2019
 Inter BEE 2019 Exhibition Application Form

Primary application deadline	Friday, May 31 st , 2019
Secondary application deadline	Friday, June 28 th , 2019
Date received	

■ For official use only

Confirmation①	Recipient No.	Entry Date	Booth fee	Orientation	Confirmation②	Booth No.

■ Our company is a

<input type="checkbox"/> Previous Inter BEE exhibitor	<input type="checkbox"/> First-time exhibitor (Please submit company profile and product catalogs.)
<input type="checkbox"/> Member of the Japan Electronics Show Association (JESA)	<input type="checkbox"/> Non-Member
<input type="checkbox"/> Member of the International Association of Broadcasting Manufactures(IABM)	

■ Number of Booths applied for

Please select the booth configuration and number of booths desired as well as exhibition fee.

Booth Configuration	Number applied for	Exhibition fee(including consumption tax)
<input type="checkbox"/> 1 row (1,2,3,4,5,6)	booth(s)	@¥297,000 (standard fee) @¥264,000 (Member fee) = ¥
<input type="checkbox"/> 2 rows (4,6,8,10)		
<input type="checkbox"/> 3 rows (9,12,15,18)		
<input type="checkbox"/> 4 rows (16)		
<input type="checkbox"/> Block format (20,25,30,35,40,45,50,55,60,65,70,75,80,85,90,95,100)		
<input type="checkbox"/> Small package booth	booth(s)	@¥170,500 = ¥

■ Package Display Kit

Check the box of price when you would like to order of convenient "Package Display Kit". (including consumption tax)

Type	One booth	Two booths
Basic Style	<input type="checkbox"/> ¥88,000	<input type="checkbox"/> ¥132,000
Meeting Style	<input type="checkbox"/> ¥121,000	<input type="checkbox"/> ¥297,000
Premium Style	<input type="checkbox"/> ¥231,000	<input type="checkbox"/> ¥462,000

■ Booth location

Check a box of the Category in which you would like your booth to be located, and circle the appropriate product code(s) that you would like to exhibit.

Categories	Overhead Lighting	Codes of products to be exhibited (please refer the chart on the reverse side)
<input type="checkbox"/> Professional Audio Equipment	Full ceiling lighting	1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44
<input type="checkbox"/> Video Expression / Professional Lighting Equipment	Lights off	45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105
<input type="checkbox"/> Video Production / Broadcast Equipment	<input type="checkbox"/> Full ceiling lighting <input type="checkbox"/> Lights off	106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224
<input type="checkbox"/> ICT / Cross-Media	Full ceiling lighting	225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297

Note: If any of your products can be categorized outside of the requested exhibit category location, please circle those products as well.

■ Collaboration / Neighboring / Cooperative Exhibitions

<input type="checkbox"/> Collaboration exhibitions	If an application is made by one firm, but wishes to exhibit under the names of multiple companies	Name of company:
<input type="checkbox"/> Neighboring exhibitions	If multiple firms join together booths and use them as a one space	Name of company:
<input type="checkbox"/> Cooperative exhibitions	When multiple companies wish to exhibit in close proximity across a passageway	Name of company:

■ Exhibitor Information (Please print using uppercase and lowercase letters, as appropriate.)

This information will appear in printed materials and on the official Inter BEE website exactly as written, so please be careful to provide accurate information.

Company Name (One letter per box, leave box empty for space)																	
Head Office Address																	
Exhibition Supervisor	Address																
	Title/Division									Name							
	TEL									FAX							
	E-mail																
Website URL	English																
	Japanese																
Personal information provided in the above section may be shared with third-party subcontractors subject to privacy policy to protect personal information, whenever necessary for providing services. <input type="checkbox"/> I agree to the above (check box if you agree)																	

On behalf of my company, I hereby acknowledge that I have read, understood and will comply with the Inter BEE 2019 Exhibition Regulations including following cancellation fees and herewith apply to exhibit.

Person in charge of our exhibit

Company name: _____

Name (please print): _____

Job title: _____

Signature: _____

If an exhibitor cancels or reduces the number of booth spaces applied for, regardless of the reason, some or all of the following cancellation fees will apply. Consumption tax (10%) will be added to all fees.

July 1 to July 31, 2019	60% of exhibition booth fee
August 1 to August 31, 2019	80% of exhibition booth fee
On or after September 1, 2019	100% of exhibition booth fee

◆ Professional Audio Equipment

◆ Audio Equipment

- 1 Microphones
- 2 Recorders
- 3 Digital Audio Workstation
- 4 Consoles, Mixers
- 5 Professional Electronic Musical Instruments
- 6 Players
- 7 Headphones, Headset, Intercoms
- 8 Speakers
- 9 Audiometer
- 10 Other Audio Equipment

◆ MA and Studio Systems

- 11 Mastering Equipment and Systems
- 12 Audio-compression / Transmission Technology
- 13 Converters
- 14 Effectors
- 15 Amplifiers, Processor, Equalizer
- 16 Interface
- 17 Loudness-related Equipment
- 18 Acoustic Design and Control
- 19 Audio Equipment for Theaters and Facilities

◆ Intercoms

- 20 Intercoms
- 21 Transmission Cables
- 22 Accessories
- 23 Power Supply
- 24 Racks / Cases / Bags
- 25 MA Software
- 26 Music Library
- 27 Other MA and Studio Systems

◆ PA and Live Systems

- 28 PA system
- 29 Live Sound Systems
- 30 Computer Sound Systems
- 31 Speakers for Live Music
- 32 Sound Systems for Clubs
- 33 Transmitter
- 34 Other PA and Live Systems

◆ Radiobroadcast Systems

- 35 Radiobroadcast Systems
- 36 Audio Editing Software
- 37 Other Radio Broadcasting Systems

◆ High-End Consumer Equipment

- 38 Related Hi-res
- 39 High-End Audio Speakers
- 40 High-End Speaker System
- 41 Headphones
- 42 Audio Accessories
- 43 High Quality Car Audio Systems
- 44 Other High-end Consumer Equipment

◆ Video Expression / Professional Lighting Equipment

◆ Large Video Equipment

- 45 Large LED Displays
- 46 LCD/OLED Displays
- 47 Outdoor Displays
- 48 4K/8K Projectors

- 49 Public Viewing
- 50 Digital Signage Displays

◆ Video Expression Technologies

- 51 Other Large Video Equipment
- 52 Virtual Realities (VR)
- 53 Augmented Reality (AR) / Mixed Reality (MR)
- 54 Interactive Systems
- 55 360-degree Videos
- 56 3D Scenography
- 57 Holographic Images
- 58 Immersive Digital Environments
- 59 Ultra-Realistic Sounds
- 60 Ultra-Realistic Images
- 61 Projection Mapping
- 62 Laser Projector
- 63 Drones
- 64 Robotics
- 65 Artificial Intelligence
- 66 Motion Sensor Systems
- 67 Media Art
- 68 Free Viewpoint Video System
- 69 Other Video Expression Technologies

◆ Digital Contents

- 70 Live-Action Contents
- 71 Animations
- 72 Computer Graphics
- 73 Audio System Archive
- 74 Video Rental
- 75 Other Digital Content

◆ Digital Signage

- 76 Digital Signage Editing / Control Systems
- 77 Digital Signage Delivery Systems and Services
- 78 Advertising Media Services
- 79 Other Digital Signage

◆ Live Viewing

- 80 Live Viewing Systems
- 81 Live Relay Systems
- 82 Live Delivery Systems
- 83 Real-time Live Performances
- 84 Other Live Viewing

◆ Live Entertainment

- 85 Live Performance Video Systems
- 86 Live Performance Lighting Systems
- 87 Specialized Live Performance Equipment
- 88 Spatial Performance
- 89 Other Live Entertainment

◆ Stage and Outdoor Lighting Equipment

- 90 Stage Lighting Equipment
- 91 Wireless Remote Control Devices
- 92 Outdoor Lighting Equipment
- 93 Large-Scale Effect Lighting
- 94 Other Stage and Outdoor Lighting Equipment
- 95 Studio Lighting Equipment
- 96 TV Studio Lighting Equipment
- 97 Film and Video Lighting Equipment

- 98 Lighting System for Photography Studios
- 99 Lighting Control Systems

◆ Video Production / Broadcast Equipment

- 100 Lighting Control Board, Console, Dimmer
- 101 Special Effects Equipment
- 102 LED
- 103 Strobe Lights
- 104 Wiring Device, Cables
- 105 Other Studio Lighting Equipment

◆ Broadcasting Equipment Total System

- 106 Video Server Systems
- 107 Workflow on File Base
- 108 Digital Archives
- 109 Storage
- 110 Ultra High-Definition Program Production Systems
- 111 Large-Scale Routing Switcher
- 112 Production Switcher
- 113 Loudness Meter
- 114 Multi Viewers
- 115 MAM Solution
- 116 Content distribution platform
- 117 Automatic Program Output Systems (TV Radio)
- 118 Automatic CM Output Systems (TV Radio)
- 119 IT Solutions
- 120 Graphic Libraries System
- 121 Film and Telecine
- 122 Other Broadcasting Equipment Total Systems

◆ Enterprise System/Program Production Systems

- 123 Enterprise Systems
- 124 Business Broadcast Systems
- 125 Commercial Message Archive
- 126 Data Management Systems
- 127 Master Output Systems
- 128 Editing System for News Report
- 129 Graphic Systems
- 130 External Information Response Systems
- 131 Other Business-critical / Program Production Systems

◆ Relay Systems / Transmission Systems

- 132 Base Station Facilities
- 133 FPU's
- 134 IP Transmission
- 135 Optical Line
- 136 Satellite Transmission
- 137 OB Van
- 138 Vehicle-mounted Systems and Peripheral Equipment
- 139 Communications Radios
- 140 Emergency News Systems
- 141 Modulators
- 142 Demodulators
- 143 Amplifiers
- 144 Antennas
- 145 Terrestrial Television Broadcasting Systems
- 146 Multimedia Broadcast
- 147 Radio Broadcasting
- 148 Satellite Broadcasting
- 149 Cable Television

- 150 Data Broadcasting Systems
- 151 Video Delivery Networks

◆ Various Broadcasting-related Equipment and Services

- 152 Transmission Cables
- 153 Wireless Systems
- 154 Fiber Optics
- 155 Other Relay Systems / Broadcasting Systems
- 156 Electric Power Units
- 157 Measuring Equipment and Converters
- 158 Design, Development and Manufacturing for Broadcast Equipment
- 159 Semiconductors, Components
- 160 StudioSystem Design, Construction, Maintenance
- 161 Dispatched Engineers
- 162 Other Broadcasting-related Equipment and Services

◆ Production

- 163 HDTV Systems
- 164 Studio Cameras
- 165 Video Camera Recorder with VTR
- 166 Camcorder
- 167 Ultra HD Cameras
- 168 Digital Cinema Cameras
- 169 3D Cameras
- 170 Crane Cameras
- 171 Lenses
- 172 Video Servers
- 173 File Server Systems
- 174 Memory Cards, Memory Devices
- 175 Optical Disks
- 176 LTO Tape
- 177 Video Tape
- 178 Various Monitors
- 179 Multiple Monitor Displays
- 180 Prompters
- 181 Other Production-related Equipment

◆ Stand-by and Peripheral Products

- 182 Drones
- 183 Gimbal
- 184 Stabilizer
- 185 Pedestals
- 186 Camera Tripods
- 187 Camera Platforms
- 188 Cranes
- 189 Jib
- 190 Dolly
- 191 Steadycams
- 192 Cabinets
- 193 Racks
- 194 Furniture
- 195 Camera Carrying Cases
- 196 Other Specialized Equipment and Peripheral Products

◆ Post-production

- 197 Editing Devices
- 198 Switchers
- 199 Routing Switchers
- 200 Non-linear Editing Systems
- 201 Visual Effects

- 202 Color Correction
- 203 Painting Systems

◆ Publications/Publicities

- 204 Subtitled
- 205 Title Production Systems
- 206 Character Generators
- 207 Composite Systems and Software
- 208 Media Converter
- 209 Encoders
- 210 CG Production Systems
- 211 Animation Production Systems
- 212 Virtual Studio Systems
- 213 Motion Capture Systems
- 214 Software and Systems
- 215 Content Management Systems
- 216 System Integration Technologies
- 217 Database Technologies
- 218 Storage Equipment
- 219 Archive Systems
- 220 Other Postproduction-related Equipment

◆ Cloud

- 221 Related Books
- 222 Music Libraries
- 223 Related Software / Service
- 224 Consulting Services
- 225 Cloud Services
- 226 Archive Systems
- 227 Application Development Tool
- 228 Web Content Development API
- 229 OS Middleware
- 230 Data Manager
- 231 Other Cloud

◆ Video Delivery

- 232 Video Delivery Systems
- 233 Server, HDD, Large Scale Storage
- 234 Video Delivery Services
- 235 OTT
- 236 Internet Broadcasting Systems
- 237 IPTV
- 238 IPDC
- 239 Video-on-demand Systems
- 240 CDN
- 241 H.264 Decoder / Encoders, HEVC Decoder/Encoder
- 242 Transcoders
- 243 Billing and Settlement Services
- 244 Related Video Ads Services
- 245 MCN
- 246 Other Video Delivery

◆ Mobile network

- 247 Second Screen
- 248 Smartphone
- 249 Tablet PC
- 250 5G
- 251 Wireless Systems
- 252 Video Editing, Delivery Systems for Mobile

- 253 Application
- 254 Other Mobile Networks

◆ Broadcasting Services

- 255 4K/8K Broadcasting
- 256 Terrestrial Television Broadcasting
- 257 Satellite Broadcasting
- 258 Cable Television
- 259 Multimedia Broadcast
- 260 Hybrid Cast
- 261 Data Broadcasting
- 262 Radio Broadcasting
- 263 Other Broadcasting Services

◆ Digital Cinema

- 264 Digital Cinema Filming Systems
- 265 Digital Cinema Editing Systems
- 266 Digital Cinema Delivery Systems
- 267 Digital Cinema Servers
- 268 Projection Systems
- 269 On-demand Services and Contents
- 270 Other Digital Cinema

◆ Advertising and Marketing

- 271 Ad Technology
- 272 Digital Marketing
- 273 Social Media Marketing
- 274 Viewing Data Analysis
- 275 Other Advertising and Marketing

◆ Viewing Devices

- 276 High definition TV (4K/8K Display)
- 277 STB
- 278 Game
- 279 Computer Sticks
- 280 PC
- 281 Smartphone
- 282 Tablet PC
- 283 Mobile Projectors
- 284 Home Theater Systems
- 285 Other Viewing Devices

◆ Movie Production

- 286 Digital Cameras
- 287 Smart Devices
- 288 Action Cameras
- 289 Wearable Cameras
- 290 Interchangeable Lens
- 291 Video recording Accessories / Modules
- 292 Image Sharing Sites
- 293 Other Movie Production

◆ 4K/8K Technologies for Other Industries

- 294 4K/8K Security Systems
- 295 4K/8K Medical Systems
- 296 4K/8K Education and Academic Systems
- 297 Other 4K/8K Technologies