TO Japan Electronics Show Association

Our company/organization will comply with all exhibition rules and regulations stipulated by both the Organizing Committee and Japan Electronics Show Association. In accordance with this agreement, we herewith submit the Inter BEE 2018 Exhibition Application.

Full ceilling

lighting

ICT / Cross-Media

Broadmedia & Ent	tertainmer	nt	
Inter 1	BEF	E20	18
Inter BEE 2018 Ex	hibition A	pplication	Form

Broadmedia & Entertainment————
Inter BEE 2018
Inter BEE 2018 Exhibition Application Form

Primary application deadline	Thursday, May 31st, 2018
Secondary application deadline	Friday, June 29 th , 2018
Date received	

Job title:

Signature:

For official use only

	Co	nfirmation ①	Recipient No.	Entry Date	Booth fee	Orientation	Confirmation 2	Booth No.
1								

Our company is a					■ Collabor	ation / Nei	ghboring	/ Cooper	ative Exh	nibitions					
Previous Inter BEE exhibitor	Fir	st-time exhibitor (Please	e submit compar	ny profile and product catalogs.)	Collabora exhibitio	but wish	olication is made by les to exhibit under companies		Name of co	mpany:					
Member of the Japan Electron	iics Show Associat	tion (JESA)			Neighbor exhibitio	· '	le firms join togethen n as a one space	er booths and	Name of co	mpany:					
Member of the International A	ssociation of Broa	dcasting Manufactures(IA	ABM)	Non-Member	Cooperat	LIVE exhibit i	ultiple companies v n close proximity ac		Name of co	mpany:					
■ Number of Booths appli	ied for				exhibitio	ns a passa	geway								
Please select the booth con		number of booths des	sired as well as	exhibition fee.	■ Exhibitor		•	-							-
Booth Configuration	1	Number applied for	Exhibition	n fee(including consumption tax)		mation will a be careful t				on the offic	iai inter i	SEE Websi	te exactly a	as writt	ien,
1 row (1,2,3,4,5,6)					Company Nam	16									
2 rows (4.6.9.10)				e)	(One letter per	r box,							+		
(4,6,8,10)		- - -	@¥291,600 (standard fee)		leave box em	pty for space)									
(9,12,15,18)		booth(s)	@¥259,200	= ¥											
4 rows (16)			(Member fee)	e)	Head Offi	ce Address	ddress								
Block format (20,25,30,35,40,45,50,55,60,65,70,75	5,80,85,90,95,100)														
Small package booth		booth(s)	@¥167,400	= ¥		Address									
Package Display Kit	vou would like te	o audou of convenient	"Dookogo Dionla	y Kit". (including consumption tax)	Exhibition	Title/Division					Name				
Type	you would like to	One booth	Package Displa	Two booths	Supervisor										
Basic Style		¥86,400		¥129,600		TEL					FAX				
Meeting Style		¥118,800		¥291,600		E mail									
Premium Style		¥226,800		¥453,600		E-mail									
■ Booth location			·			English									
Check a box of the Category					Website URL	Japanese									
and circle the appropriate p	roduct code(s)	that you would like to	o exhibit.		Doroanal inform	<u>'</u>	in the above o	antina manula	ملانين المسمط بينا	thind name				40	
Categories	Overhead Lighting			refer the chart on the reverse side)		mation provided al information,					ubcontracto	rs subject to	privacy policy	το	
Professional Audio Equipment	Full ceiling lighting	1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 29. 30. 31. 32. 33. 34. 35. 3	I agree t	o the above (ch	eck box if you	ı agree)									
Video Expression / Professional Lighting Equipment	Lights off		8. 79. 80. 81. 82. 83. 84	8. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. I. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96.		On behalf of my company, I hereby acknowledge that I have read, understood and will comply with the Exhibition Regulations including following cancellation fees and herewith apply to exhibit.					ne Inter	BEE 2018			
	Full ceiling	1		6, 117, 118, 119, 120, 121, 122, 123, 124, 125,	Person in charg		· ·	g ounce			αρρι	, to eximple	-		
Video Production / Broadcast Equipment	lighting	9 126. 127, 126. 125, 136. 131, 132, 133, 134, 135, 136, 137, 136, 137, 146, 141, 142, 143, 144, 145, 144, 144		Company name:	-										
Stockbook Equipmont	Lights off	186. 187. 188. 189. 190. 191	I. 192. 193. 194. 195. 19	6. 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 197, 198, 199, 200, 201, 202, 203, 204, 205, 6, 217, 218, 219, 220, 221, 222, 223, 224	Name (please pri	nt):				regardle	ss of the rea	ason, some or	the number of borning all of the followill be added to	wing can	cellation fees

225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245.

246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266.

267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287.

288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298

Note: If any of your products can be categorized outside of the requested exhibit category location, please circle those products as well.

bitor cancels or reduces the number of booth spaces applied for, ss of the reason, some or all of the following cancellation fees will apply. Consumption tax (8%) will be added to all fees.

| July 1 to July 31, 2018 | 60% of exhibition booth fee |
|-------------------------------|------------------------------|
| August 1 to August 31, 2018 | 80% of exhibition booth fee |
| On or after September 1, 2018 | 100% of exhibition booth fee |

Inter BEE 2018 Product to be Exhibited

Send to: Japan Electronics Show Association
5F Ote Center Bldg., 1-1-3 Otemachi, Chiyoda-ku, Tokyo 100-0004, Japan TEL: +81-3-6212-5231 FAX: +81-3-6212-5225 E-mail: contact2018@inter-bee.com

| ◆Professional Audio Equipment | 49 Public Viewing | 98 Lighting Control Systems | 150 Data Broadcasting Systems | 202 Color Correction | 253 Application |
|--|--|--|---|--|--|
| ◆ Audio Equipment | 50 Digital Signage Displays | 99 Lighting Control Board, Console, Dimmer | 151 Video Delivery Networks | 203 Painting Systems | 254 Other Mobile Networks |
| Microphones | 51 Other Large Video Equipment | 100 Special Effects Equipment | 152 Transmission Cables | 204 Subtitler | ◆ Broadcasting Services |
| Recorders | ◆ Video Expression Technologies | 101 LED | 153 Wireless Systems | 205 Title Production Systems | 255 4K/8K Broadcasting |
| Digital Audio Workstation | 52 Virtual Realities (VR) | 102 Strobe Lights | 154 Fiber Optics | 206 Character Generators | 256 Terrestrial Television Broadcasting |
| Consoles, Mixers | 53 Augmented Reality (AR) | 103 Elevating Unit for TV Studio Lighting Battens | 155 Other Relay Systems / Broadcasting Systems | 207 Composite Systems and Software | 257 Satellite Broadcasting |
| Professional Electronic Musical Instruments | 54 Interactive Systems | 104 Wiring Device, Cables | ◆ Various Broadcasting-related Equipment and Services | 208 Media Converter | 258 Cable Television |
| Players | 55 360-degree Videos | 105 Other Studio Lighting Equipment | 156 Electric Power Units | 209 Encoders | 259 Multimedia Broadcast |
| Headphones, Headset, Intercoms | 56 3D Scenography | ◆Video Production / Broadcast Equipment | 157 Measuring Equipment and Converters | 210 CG Production Systems | 260 Hybrid Cast |
| Speakers | 57 Holographic Images | ◆ Broadcasting Equipment Total System | 158 Design, Development and Manufacturing for Broadcast Equipment | 211 Animation Production Systems | 261 Data Broadcasting |
| Audiometer | 58 Panoramic Images | 106 Video Server Systems | 159 Semiconductors, Components | 212 Virtual Studio Systems | 262 Radio Broadcasting |
| Other Audio Equipment | 59 Immersive Digital Environments | 107 Workflow on File Base | 160 StudioSystem Design, Construction, Maintenance | 213 Motion Capture Systems | 263 Other Broadcasting Services |
| MA and Studio Systems | 60 Ultra-Realistic Images | 108 Digital Archives | 161 Dispatched Engineers | 214 Software and Systems | ◆ Digital Cinema |
| Mastering Equipment and Systems | 61 Projection Mapping | 109 Storage | 162 Other Broadcasting-related Equipment and Services | 215 Content Management Systems | 264 Digital Cinema Filming Systems |
| Audio-compression/Transmission Technology | 62 Laser Projection | 110 Ultra High-Definition Program Production Systems | ◆ Production | 216 System Integration Technologies | 265 Digital Cinema Editing Systems |
| Converters | 63 Drones | 111 Large-Scale Routing Switcher | 163 HDTV Systems | 217 Database Technologies | 266 Digital Cinema Delivery Systems |
| Effectors | 64 Robotics | 112 Production Switcher | 164 Studio Cameras | 218 Storage Equipment | 267 Digital Cinema Servers |
| Amplifiers, Processor, Equalizer | 65 Artificial Intelligence | 113 Loudness Meter | 165 Video Camera Recorder with VTR | 219 Archive Systems | 268 Projection Systems |
| Interface | 66 Motion Sensor Systems | 114 Multi Viewers | 166 Camcorder | 220 Other Postproduction-related Equipment | 269 On-demand Services and Contents |
| Loudness-related Equipment | 67 Media Art | 115 MAM Solution | 167 Ultra HD Cameras | Publications/Publicities | 270 Other Digital Cinema |
| Acoustic Design and Control | 68 Other Video Expression Technologies | 116 Content distribution platform | 168 Digital Cinema Cameras | 221 Related Books | ◆ Advertising and Marketing |
| Audio Equipment for Theaters and Facilities | ◆ Digital Contents | 117 Automatic Program Output Systems (TV Radio) | 169 3D Cameras | 222 Music Libraries | 271 Ad Technology |
| Intercoms | 69 Live-Action Contents | 118 Automatic CM Output Systems (TV Radio) | 170 Crane Cameras | 223 Related Software/Service | 271 Ad recliniology 272 Digital Marketing |
| Transmission Cables | 70 Animations | 119 IT Solutions | 171 Lenses | 224 Consulting Services | 273 Social Media Marketing |
| Accessories | | | 171 Lenses 172 Video Servers | ◆ICT / Cross Media | 274 Other Advertising and Marketing |
| | 71 Computer Graphics | 120 Graphic Libraries System | | · · · · · · · · · · · · · · · · · · · | |
| Power Supply | 72 Audio System Archive | 121 Film and Telecine | 173 File Server Systems | ◆ Cloud | ◆ Viewing Devices |
| Racks/Cases/Bags MA Software | 73 Video Rental
74 Other Digital Content | 122 Other Broadcasting Equipment Total Systems • Enterprise System/Program Production Systems | 174 Memory Cards, Memory Devices 175 Optical Disks | 225 Cloud Services 226 Archive Systems | 275 High definition TV (4K/8K Display) 276 STB |
| | ◆ Digital Signage | 123 Enterprise Systems | 176 LT0 Tape | 227 Application Development Tool | 277 Game Machines |
| Music Library Other MA and Studio Systems | 75 Digital Signage Editing/Control Systems | _ · · · | 177 Video Tape | | 277 Game Wachines 278 BD/DVD/HDD Recorders |
| Other MA and Studio Systems | | 124 Business Broadcast Systems 125 Commercial Message Archive | | 228 Web Content Development API | 279 Computer Sticks |
| PA and Live Systems | 76 Digital Signage Delivery Systems and Services 77 Advertising Media Services | | 178 Various Monitors | 229 OS Middleware | |
| PA system | | 126 Data Management Systems | 179 Multiple Monitor Displays 180 Prompters | 230 Data Manager
231 Other Cloud | 280 PC
281 Smartphone |
| Live Sound Systems | 78 Other Digital Signage | 127 Master Output Systems | | | |
| Computer Sound Systems | ◆ Live Viewing | 128 Editing System for News Report | 181 Other Production-related Equipment | ◆Video Delivery | 282 Tablet PC |
| Speakers for Live Music | 79 Live Viewing Systems | 129 Graphic Systems | ◆ Stand-by and Peripheral Products | 232 Video Delivery Systems | 283 Mobile Projectors |
| Sound Systems for Clubs | 80 Live Relay Systems | 130 External Information Response Systems | 182 Drones | 233 Server, HDD, Large Scale Storage | 284 Home Theater Systems |
| Transmitter | 81 Live Delivery Systems | 131 Other Business-critical/Program Production Systems | 183 Gimbal | 234 Video Delivery Services | 285 Other Viewing Devices |
| Other PA and Live Systems | 82 Real-time Live Performances | ◆ Relay Systems / Transmission Systems | 184 Stabilizer | 235 OTT | ◆ Movie Production |
| Radiobroadcast Systems | 83 Other Live Viewing | 132 Base Station Facilities | 185 Pedestals | 236 Internet Broadcasting Systems | 286 Digital Cameras |
| Radiobroadcast Systems | ◆ Live Entertainment | 133 FPUs | 186 Camera Tripods | 237 IPTV | 287 Smartphone |
| Audio Editing Software | 84 Live Performance Video Systems | 134 IP Transmission | 187 Camera Platforms | 238 IPDC | 288 Tablet PC |
| Other Radio Broadcasting Systems | 85 Live Performance Lighting Systems | 135 Optical Line | 188 Cranes | 239 Video-on-demand Systems | 289 Action Cameras |
| High-End Consumer Equipment | 86 Specialized Live Performance Equipment | 136 Satellite Transmission | 189 Jib | 240 CDN | 290 Wearable Cameras |
| Related Hi-res | 87 Spatial Performance | 137 OB Van | 190 Dolly | 241 H.264 Decoder/Encoders, HEVC Decoder/Encoder | 291 Interchangeable Lens |
| High-End Audio Speakers | 88 Other Live Entertainment | 138 Vehicle-mounted Systems and Peripheral Equipment | 191 Steadycams | 242 Transcoders | 292 Video recording Accessories/Modules |
| High-End Speaker System | ◆ Stage and Outdoor Lighting Equipment | 139 Communications Radios | 192 Cabinets | 243 Billing and Settlement Services | 293 Image Sharing Sites |
| Headphones | 89 Stage Lighting Equipment | 140 Emergency News Systems | 193 Racks | 244 Related Video Ads Services | 294 Other Movie Production |
| Audio Accessories | 90 Wireless Remote Control Devices | 141 Modulators | 194 Furniture | 245 MCN | ◆ 4K/8K Technologies for Other Industries |
| High Quality Car Audio Systems | 91 Searchlight | 142 Demodulators | 195 Camera Carrying Cases | 246 Other Video Delivery | 295 4K/8K Security Systems |
| Other High-end Consumer Equipment | 92 Large-Scale Effect Lighting | 143 Amplifiers | 196 Other Specialized Equipment and Peripheral Products | ◆ Mobile network | 296 4K/8K Medical Systems |
| ◆ Video Expression / Professional Lighting Equipment | 93 Other Stage and Outdoor Lighting Equipment | 144 Antennas | ◆ Post-production | 247 Second Screen | 297 4K/8K Education and Academic Systems |
| Large Video Equipment | ◆ Studio Lighting Equipment | 145 Terrestrial Television Broadcasting Systems | 197 Editing Devices | 248 Smartphone | 298 Other 4K/8K Technologies |
| Large LED Displays | 94 Studio Lighting Equipment | 146 Multimedia Broadcast | 198 Switchers | 249 Tablet PC | |
| LCD/OLED Displays | 95 TV Studio Lighting Equipment | 147 Radio Broadcasting | 199 Routing Switchers | 250 4G/5G | |
| Outdoor Displays | 96 Film and Video Lighting Equipment | 148 Satellite Broadcasting | 200 Non-linear Editing Systems | 251 Wireless Systems | |
| | | | | | |