

TO Japan Electronics Show Association

Our company/organization will comply with all exhibition rules and regulations stipulated by both the Organizing Committee and Japan Electronics Show Association. In accordance with this agreement, we herewith submit the Inter BEE 2014 Exhibition Application.

Inter BEE 2014

International Broadcast Equipment Exhibition
Inter BEE 2014 Exhibition Application Form

Primary application deadline	Friday, May 30 th , 2014
Secondary application deadline	Monday, June 30 th , 2014
Date received	

For official use only

Confirmation	Recipient No.	Member	Booth fee	Entry Date	Invoice	Booth No.

Our company is a

<input type="checkbox"/> We exhibited at Inter BEE 2013 : booth(s) <input type="checkbox"/> Previous Inter BEE exhibitor
<input type="checkbox"/> First-time exhibitor (Please submit company profile and product catalogs.)
<input type="checkbox"/> Member of the Japan Electronics Show Association (JESA)
<input type="checkbox"/> Member of the International Association of Broadcasting Manufactures(IABM) <input type="checkbox"/> Non-Member

Number of Booths applied for

Booth Configuration	Number applied for		Exhibition fee(including consumption tax) <small>Note: Consumption tax rate at the time of the exhibition, which is November 2014, will be applied.</small>	
<input type="checkbox"/> 1 row (1,2,3,4,5,6)	Regular price	booth(s)	standard fee @¥291,600	= ¥
<input type="checkbox"/> 2 rows (4,6,8,10,12)			Member fee @¥259,200	
<input type="checkbox"/> 3 rows (9,12,15,18)	50th anniversary special price	booth(s)	standard fee @¥145,800	= ¥
<input type="checkbox"/> 4 rows (16)			Member fee @¥129,600	
<input type="checkbox"/> Block format (20,25,30,35,40,45,50,55,60,65,70,75,80,85,90,95,100)	Total	booth(s)	= ¥	
<input type="checkbox"/> Small package booth	Regular price	booth(s)	@¥156,600	= ¥
	50th anniversary special price	booth(s)	@¥78,300	= ¥
	Total	booth(s)	= ¥	

Booth location

Check the box of the Category in which you would like your booth to be located, and circle the appropriate product code(s) that you would like to exhibit.

Categories	Overhead Lighting	Codes of products to be exhibited (please refer the chart on the reverse side)
<input type="checkbox"/> Professional Audio Equipment	Full ceiling lighting	1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24
<input type="checkbox"/> Professional Lighting Equipment	Lights off	25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41
<input type="checkbox"/> Video and Broadcast Equipment	<input type="checkbox"/> Full lighting	42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156
	<input type="checkbox"/> Lights off	
<input type="checkbox"/> ICT / Cross-Media	Full ceiling lighting	157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207

Note: If any of your products can be categorized outside of the requested exhibit category location, please circle those products as well.

Collaboration / Neighboring / Cooperative Exhibitions

<input type="checkbox"/> Collaboration exhibitions	Name of company: *The show management secretariat will send a「Collaboration exhibitor registration form」requesting information on the other participant.
<input type="checkbox"/> Neighboring exhibitions	Name of Company:
<input type="checkbox"/> Cooperative exhibitions	Name of Company:
	<input type="checkbox"/> Total number of booths doesn't conform to the standard booth specification <input type="checkbox"/> Exhibitors wish to have booths facing each other on each side of the entryway.

Exhibitor Information (Please print using uppercase and lowercase letters, as appropriate.)

This information will appear in printed materials and on the official Inter BEE website exactly as written, so please be careful to provide accurate information.

Company Name (One letter per box, leave box empty for space)																				
Head Office Information	Address																			
	CEO'S Official Title													CEO'S Name						
Exhibition Supervisor	Address																			
	Title/Division													Name						
	TEL													FAX						
	E-mail																			
	URL																			

On behalf of my company, I hereby acknowledge that I have read, understood and will comply with the Inter BEE 2014 Exhibition Regulations including following cancellation fees and herewith apply to exhibit.

Person in charge of our exhibit

Company name: _____

Name (please print): _____

Job title: _____

Signature: _____

If an exhibitor cancels or reduces the number of booth spaces applied for, regardless of the reason, some or all of the following cancellation fees will apply. Consumption tax will be added to all fees.

July 1 st to July 31 st , 2014	60% of exhibition booth fee
August 1 st to August 31 st , 2014	80% of exhibition booth fee
On or after September 1 st , 2014	100% of exhibition booth fee

◆Professional Audio Equipment

●Audio Equipment

1. Microphones
2. Recorders
3. Digital Audio Workstation
4. Consoles, Mixers
5. Mastering Equipment
6. Audio-compression/Transmission Technology
7. Converters
8. Effectors
9. Amplifiers, Processor, Equalizer
10. Interface
11. Speakers
12. Players
13. Audiometer, Loudness-related Equipment
14. Acoustic design/control
15. Audio Equipment for Movie Theater and Commerce Facility
16. PA system, Live Sound System
17. Professional Electronic Musical Instruments
18. Computer Sound System
19. Headphones, Headset, Ear Monitor, Intercoms
20. Transmission Cables
21. Accessories
22. Power Supply
23. Racks/Cases/Bags
24. Other Related Peripheral Equipment

◆Professional Lighting Equipment

●Lighting Equipment

25. Studio Lighting Equipment
26. Stage Lighting Equipment
27. TV Studio Lighting Equipment
28. Film and Video Lighting Equipment
29. Lighting System for Photography Studios
30. Lighting Control Systems
31. Lighting Control Board, Console, Dimmer
32. Wireless Remote Control Devices
33. Effect Lighting Equipment
34. Searchlight, Large-scale effect lighting
35. Projectors
36. Projection Mapping, Video Mapping Techniques
37. LED
38. Strobe Lights
39. Elevating Unit for TV Studio Lighting Battens
40. Wiring Device, Cables
41. Other Related Peripheral Equipment

◆Video and Broadcast Equipment

◆Production

●Cameras and Related Equipment

42. HDTV Systems
43. Studio Cameras
44. VTR-Pack Cameras, Camcorder
45. Ultra HD Cameras
46. Digital Cinema Cameras
47. 3D Cameras
48. Crane Cameras
49. Lenses
50. Other Related Peripheral Equipment
- Recording Equipment
51. Video Servers, File Server System
52. DVD Systems, BD Systems

53. VTRs

54. Memory Cards, Memory Devices
55. Optical Disks
56. Video Tape
57. Data Compression Technology
58. Other Related Peripheral Equipment

●Electronic Displays

59. Video Monitors
60. Multiple Monitor Displays
61. Projectors
62. LCD/PDP/LED/OLED Displays
63. Prompters
64. Other Related Peripheral Equipment

◆Post-production

●Editing and Production Equipment

65. Editing Devices
66. Switchers
67. Routing Switchers
68. Non-linear Editing Systems
69. Visual Effects
70. Color Correction
71. Painting Systems
72. Subtitler
73. Title Production Systems
74. Character Generators
75. Composite Systems and Software
76. Media Converter
77. Encoders
78. Other Related Software and Peripheral Equipment

●Multimedia Systems

79. CG Production Systems
80. Animation Production Systems
81. Virtual Studio Systems
82. Motion Capture Systems
83. Software and Systems
84. Other Related Software and Peripheral Equipment

●Production Management Systems

85. Content Management Systems
86. Systems Integration Technologies
87. Database Technologies
88. Storage Equipment
89. Archive Systems
90. Other Related Software and Peripheral Equipment

◆Output and Transmission Systems

●Output Systems

91. Automatic Program Output Systems (TV&Radio)
92. Automatic CM Output Systems(TV&Radio)
93. Server Systems
94. IT Solutions (Broadband Systems)
95. File Systems (Audio)
96. File Systems (Video)
97. Graphic Libraries System
98. Film and Telecine
99. Graphic Systems
100. External Information Response Systems (Weather, Stock, Traffic Info etc.)
101. Other Related Peripheral Equipment

●Video encoding

102. H.264 decoder / encoders
103. HEVC decoder / encoder
104. Various transcoders

●Relay Systems

105. Base Station Facilities
106. FPU's
107. SNG
108. OB Van
109. Automotive Related Systems and Peripherals
110. Communications Radios
111. Emergency News Systems
112. Other Related Peripheral Equipment
- Transmission Systems
113. Terrestrial Television Broadcasting, One-segment Broadcasting
114. White Space, One-segment local service
115. V-High and V-Low Band
116. Multimedia Broadcast
117. Radio Broadcasting Equipment
118. FM Broadcasting Equipment
119. Satellite Broadcasting
120. Cable Television
121. Video Delivery Networks, CDN
122. Transmission Cables
123. Wireless Systems
124. Fiber Optics
125. Other Related Peripheral Equipment

◆Broadcasting Equipment

●Electric Power Units

126. No-break Power Units
127. Constant-Voltage, Constant-Current Regulated Power Units
128. Automotive Power Sources
129. Battery Packs
130. Battery Charger-Discharger Equipment
131. Other Related Peripheral Equipment
- Measuring Equipment and Converters
132. Test Signal Generators
133. Measuring Equipment
134. Signal Converters
135. Other Related Peripheral Equipment
- Stand-by and Peripheral Products

136. Cabinets

137. Racks
138. Pedestals
139. Camera Tripods
140. Camera Platforms
141. Cranes

142. Jib

143. Dolly

144. Steadycams

145. Furniture

146. Camera Carrying Cases

147. Other Related Peripheral Equipment

●Design, Development and Manufacturing for Broadcast Equipment

148. Development Languages
149. Semiconductors, Components
150. Development, Manufacturing
151. Studio System Design
152. Construction, Maintenance
153. Dispatched Engineers
- Publications/Service
154. Related Books
155. Related Software/Services
156. Consulting Services

◆ICT / Cross Media

●Internet / Cloud service

157. Cloud service
158. Archive system
159. Video Delivery Services
160. Video Delivery Systems
161. Video-on-demand Systems
162. IPTV
163. IPDC
164. Internet Broadcasting Systems
165. Smart TV
166. Video compression technique
167. Other Related Techniques/Products/Services

●Mobile network

168. The second screen
169. Smartphone
170. Tablet PC
171. 4G/5G
172. Wireless Systems
173. Video editing, delivery system for mobile
174. Application
175. Other Related Techniques/Products/Services

●Digital Cinema

176. Digital Cinema Filming Systems
177. Digital Cinema Editing Systems
178. Digital Cinema Delivery Systems
179. Digital Cinema Servers
180. Projection Systems
181. On-demand Services/Contents
182. Other Related Techniques/Products/Services

●Digital Signage

183. Digital Signage Editing/Control Systems
184. Image Receiving Systems
185. Video Content Delivery Systems
186. Communication Network Services
187. Advertising Media Services
188. Other Related Techniques/Products/Services

●Large Video Equipment/Super high-definition next-generation imaging technique

189. Projection mapping
190. Large outdoor display
191. Public viewing
192. 4K, 8K Displays / Monitors
193. 3D Image

194. Motion Sensor Systems

195. Interactive Systems

196. Virtual Realities

197. Augmented Reality

198. Panoramic Image

199. High-Definition Surveillance Video Systems

200. High-Definition Medical Image Systems

201. Other related techniques/products/services

●Digital Contents

202. Live-Action Contents

203. Animations

204. Computer Graphics

205. Audio system archive

206. Video Rental

207. Other Related Techniques/Products/Services