Professional Audio	Post-production	95 Multicasting
Audio Equipment	Editing and Production Equipment	96 Transmission Cables
1 Microphones	48 Editing Devices	97 Wireless Systems
2 Recorders	49 Switchers	98 Fiber Optics
3 Digital Audio Workstation	50 Routing Switchers	99 Other Related Peripheral Equipment
4 Consoles, Mixers	51 Non-linear Editing Systems	Dreadeasting Favinment
5 Mastering Equipment	52 Subtitler	Broadcasting Equipment
6 Audio-compression / Transmission technology	53 Title Production Systems	Electric Power Units
7 Converters	54 Character Generators	100 No-break Power Units
8 Effectors	55 Composite Systems and Softwear	101 Constant-Voltage, Constant-Current Regulated Power Units
9 Amplifiers	56 Painting Systems	102 Automotive Power Sources
10 Speakers	57 Media Converter	103 Battery Packs
11 Players	58 Encoders	104 Battery Charger-Discharger Equipment
12 Acoustic design/control	59 Other Related Software and Peripheral Equipment	105 Other Related Peripheral Equipment
13 Audio Equipment for Facilities	Multimedia Systems	Measuring Equipment and Converters
14 Intercoms	60 CG Production Systems	106 Test Signal Generators
15 Transmission Cables	61 Animation Production Systems	107 Measuring Equipment
16 Accessories	62 Virtual Studio Systems	108 Signal Converters
17 Power Supply	63 Software and Systems	109 Other Related Peripheral Equipment
18 Racks / Cases / Bags	64 Other Related Software and Peripheral Equipment	Stand-by and Peripheral Products
19 Other Related Peripheral Equipment	Production Management Systems	110 Cabinets
Durán element timbilina	65 Content Management Systems	111 Racks
Professional Lighting	66 Systems Integration Technologies	112 Pedestals
Lighting Equipment	67 Database Technologies	113 Camera Tripods
20 Studio Lighting Equipment	68 Storage Equipment	114 Camera Platforms
21 Stage Lighting Equipment	69 Archive Systems	115 Cranes
22 Lighting Control Systems	70 Other Related Software and Peripheral Equipment	116 Steadycams
23 Lighting Control Consoles	Output and Transmission Systems	117 Furniture
24 Wireless Remote Control Devices		118 Camera Carrying Cases
25 Stage and TV Studio Lighting	Output Systems	119 Other Related Peripheral Equipment
26 Elevating Unit for TV Studio Lighting Battens	71 Automatic Program Output Systems (TV&radio)	10 TV 12 1 11 TV 0
27 Lighting System for Photography Studios	72 Automatic CM Output Systems(TV&radio)	IPTV, Mobile TV, Cross-media
28 Other Related Peripheral Equipment	73 Server Systems 74 IT Solutions (broadband systems)	IPTV
Production		120 IPTV Systems
Cameras and Related Equipment	75 File System (Audio) 76 File System (Video)	121 Streaming Systems
29 HDTV Systems	77 Graphic Libraries System	122 Data Broadcasting Systems
30 Studio Cameras	78 Film and Telecine	123 Video on Demand
31 VTR-Pack Cameras, Camcorder	79 Graphic System	124 Related Technologies, Products and Service
32 Crane Cameras	Evternal Information Response System	Mobile TV
33 Lenses	(weather, Stock, Traffic information etc)	125 Mobile TV System
34 Other Related Peripheral Equipment	81 Other Related Peripheral Equipment	126 Mobile Contents and Applications
Recording Equipment	Relay Systems	127 Mobile Terminals
35 Video Servers, File Server System	82 Base Station Facilities	128 Next Wireless Generation Technologies, Wi-Fi, WiMA
36 DVD Systems, BD Systems	83 FPUs	129 Related Technologies, Products and Service
37 VTRs	84 SNG	Cross-media
38 Memory Cards, Memory Devices	85 OB Van	130 Digital Cinema
39 Optical Disks	86 Automotive Related Systems and Peripherals	131 Digital Signage
40 Video Tape	87 Communications Radios	132 3D systems (shooting, post production and screening system)
41 Data Compression Technology	88 Emergency News Systems	133 On Demand Services and Contents
42 Other Related Peripheral Equipment	89 Other Related Peripheral Equipment	134 Related Technologies, Products and Service
Electronic Displays	Transmission Systems	
43 Video Monitors	90 Radio Broadcasting Equipment	Publications, PR
44 Projectors	91 FM Broadcasting Equipment	135 Related Books
	92 Terrestrial Television Broadcasting,	
45 LCD / PDP / LED Displays	One-segment Broadcasting	136 Music Libraries

93 Satellite Broadcasting

CATV

46 Prompters

47 Other Related Peripheral Equipment

138 Consulting Service

137 Related Software / Service



Exhibition Application Form

How to Apply

Please read the Inter BEE 2009 Exhibition Regulations. Fill in the required information on the application form, sign it and send it to the Show Management Secretariat (see below) by post.

Professional Show for Audio, Video and Communications



Send to:

Japan Electronics Show Association

5F, Sumitomo Shiba-daimon Building No.2, 1-12-16, Shiba-daimon, Minato-ku, Tokyo 105-0012, Japan

Tel: +81-3-5402-7601 Fax: +81-3-5402-7605

E-mail: contact@inter-bee.com

Period: Wednesday, November 18 to Friday, November 20 Place: Makuhari Messe

Organizer:

Japan Electronics and Information Technology Industries Association

www.inter-bee.com

TO Japan Electronics Show Association

Our company/organization will comply with all exhibition rules and regulations stipulated by both the Organizing Committee and Japan Electronics Show Association. In accordance with this agreement, we herewith submit the Inter BEE 2009 Exhibition Application.

Inter BEE 2009

International Broadcast Equipment Exhibition
Inter BEE 2009 Exhibition Application Form

Primary application deadline Friday, May 29, 2009 Secondary deadline Friday, Jun 26, 2009 Date received

For official use only

Confirmation	Recipient No.	Member	Booth fee	Entry Date	Invoice	Booth No.

Our company is a

	Previous Inter BEE exhibitor	First-time exhibitor (Please submit com	pany profile and product catalogs.)					
	Member of the Japan Electronics Show Association (JESA)							
ı	Member of the International Associa	Non-Member						

Number of Booths applied for

Booth Configuration	Number applied for Exhibition fee(including consumption t							
1 row (1,2,3,4,5,6) 2 rows (4,6,8,10,12) 3 rows (9,12,15,18)	booth(s)	@¥283,500 (standard fee) @¥252,000	= ¥					
4rows (16)		(Member fee)						
Block format (20,25,30,35,40,45,50,55, 60,65,70,75,80,85,90,95,100)								
Small package booth	booth(s)	@¥152,250	= ¥					

Booth location

Check the box of the Category in which you would like your booth to be located, and circle the appropriate product code(s) that you would like to exhibit regardless of Zone categories

Categories	Overhead Lighting	Codes of products to be exhibited (please refer the chart on the reverse side)						
Professional Audio Equipment	Full ceiling lighting	1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19.						
Professional Lighting Equipment	Lights off	20. 21. 22. 23. 24. 25. 26. 27. 28.						
Video and Broadcast Equipment	Full lighting Lights off	29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103.104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119.						
IPTV, Mobile TV, Cross-media Zone	Full lighting Lights off	120. 121. 122. 123. 124. 125.126. 127. 128. 129. 130.131.132.133. 134.						
Publication and Publicity Zone	Full ceiling lighting	135. 136. 137. 138.						

Collaboration / Neighboring / Cooperative Exhibitions

Collaboration exhibitions	Name of company: *The show management secretariat will send a ^r Collaboration exhibitor registration form prequesting information on the other participant.
Neighboring exhibitions	Name of Company:
Cooperative exhibitions	Name of Company: Total number of booths doesn't conforms to the standard booth specification Exhibitors wish to have booths facing each other on each side of the entryway.

Exhibitor Information (Please print using uppercase and lowercase letters, as appropriate.)

This information will appear in printed materials and on the official Inter BEE website exactly as written, so please be careful to provide accurate information.

Company Name (One letter per box, leave box empty for space)									
Head Office Information	Address								
	CEO'S Official Title				CEO'S	S Name			
Exhibition Supervisor	Address								
	Title/Division				Na	ıme			
	TEL				F	AX			
	E-mail								
	URL								

On behalf of my company, I hereby acknowledge that I have read, understood and will comply with the Inter BEE 2009 Exhibition Regulations and herewith apply to exhibit.

Person in charge of our exhibit

Signature:

Company name:

Name (please print):

Job title: